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College Heights  
**Herald**

FRIDAY, OCTOBER 31, 1975

SECTION A

*Homecoming — 1975*



*America's Heritage*

# Modest Homecoming of 1927 has grown into a major event

By TERRY CASH  
and ALFINA MAMI

Henry Hardin Cherry envisioned Western's first Homecoming as a day when "hallowed memories bid you come" to "get together, renew old friendships and exchange experiences."

The founder and first president of Western Kentucky State Teachers College began the concept of that Nov. 5, 1927, Homecoming to establish the "traditional heritage of every Western alumnus." Since then, Homecoming on the Hill has evolved into a bigger, more active occasion.

"Homecoming is the great spirit of everyone pulling together in one emotional week," said Dee Gibson, director of public affairs and community relations. "The enthusiasm is just as great now as it was then (during his first Homecoming)."

Gibson said the Homecomings of today are "more thrilling" because more people are involved in returning to their alma mater.

"We always had a good return and even more (people) are coming back. We've got people who have been coming for 30 years," Gibson said.

Gibson said that now five times more events are included in Homecoming activity than 10 years ago. Looking back 20 years, he "couldn't even begin to compare" the increase. "There are more special, separate get-togethers," he said.

Nostalgia plays a big role in Homecoming, Gibson said, as alumni come back to Western to see old friends and "relive some of the greatest times of their lives."

Gibson said, "I don't know how many times I've heard people say, 'I came here (to Western) as an old country boy and they took me in and got me through to get an education.'"

Unlike the parades, pep rallies, bonfires, concerts and dances of present-day Homecomings, the featured aspect of Western's 1927 Homecoming was the new \$50,000 football stadium, on the site now occupied by the amphitheater of the fine arts center. The campus was open to visitors for touring, and before the football game, a Homecoming dinner was served.

The "largest rally of the season," where "ear-splitting yells" could be heard, took place the morning before Homecoming at the chapel in Van Meter Auditorium, according to the Nov. 5, 1927, College Heights Herald.

Kelly Thompson, Western's president emeritus, recalled that the tradition of Homecoming Chapel died during the 1960s when Western became a university.

"It was like a family reunion," he said. During the annual event, students, faculty and alumni "would pack Van Meter for a pep rally and reunion."

"Everyone could see everyone," Thompson said, recalling that the band sat on the stage. After a short invocation, a speaker would call on those gathered in Van Meter to make "spontaneous expressions."

In spontaneous expressions, an alumnus would stand and tell "how glad he was to be back" or the "football coach would lead everyone in a rousing cheer," Thompson said.

For many years, Thompson said, the final announcement of the Homecoming queen was made during the assembly.

Homecoming Chapel grew out of the religious services that were held every morning in Western's early years. "Eventually, the word 'chapel' came to mean an assembly even when the events scheduled were mainly non-religious," Thompson said.

Today, Homecoming is planned months in advance in a "much-involved situation, with lots of student and faculty participation," according to Dr. John Minton, co-chairman of the Homecoming Committee.

Minton said the plans are made by a network of at least 11 committees and an overall committee, of which he has been co-chairman with Lee Robertson, director of alumni affairs and placement service, since 1971.

"It's a much larger situation than most people would think," Minton said. He said that theme planning begins in June with the ASG president and a small steering committee meeting to discuss the theme.

"We try to find a theme that gives students an opportunity to use their imaginations. It must be broad enough," Minton said.

Minton said he is "favorably impressed with student participation in Homecoming. Students working on committees make outstanding contributions, and by the time it's spread out to building floats, decorating fraternity and sorority houses, residence halls, and attending the pep rally and bonfire, there's maximum participation."



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# Georgia Bates: An institution in the institution she loves

By JANET SHIRLEY

You could almost say Georgia Bates has become an institution on the Hill. She has become as much a part of Western as the red towel or Cherry Hall, and it's become a part of her.

Miss Bates, the executive secretary and treasurer of the College Heights Foundation and secretary to the Board of Regents, began working for Western on April 1, 1956.

"I'm fast becoming one of the old-timers," she said. Of the 20 years she has worked here, she said, "It's been a highly rewarding career..."

Her career actually had its beginning on a New York flight in 1955.

Miss Bates had worked in radio since 1943 as a bookkeeper, secretary and an officer in the corporation of WLBK radio.

When the major stockholder of the company died, she and others from the station flew to New York to settle his estate.

On the flight to New York with Miss Bates was Dr. Kelly Thompson, who had not yet been elected president of the university, with some Western basketball players.

Dr. Thompson offered her a position working with the college then, but she hesitated because "...it was such a big switch from radio to higher education."

In March of 1956, after all of the technicalities surrounding the



Georgia Bates

—Bob Coffey

sale of the station had been taken care of, Miss Bates reminded Dr. Thompson, who was then president, of his job offer and she began her career on April 1.

"When I first came to Western, I spent three months over in the business office; in fact, they really didn't have a spot for me when I came here," she said.

Following the months in the business office, Miss Bates was moved to Dr. Thompson's outer office, and then became his secretary in 1958.

In January 1963, she suc-

ceeded Etta Runner as secretary to the Board of Regents.

Her promotions didn't stop there, however. In 1966, she was named assistant to the president. She continued in that position until Dr. Thompson retired in 1969.

After Thompson's retirement, the university asked him to work with the College Heights Foundation as president emeritus of the university, and Miss Bates continued working for him.

Now, Thompson stays in Florida for six months of every year, and Miss Bates carries on

the work while he is gone.

In speaking of her feelings for Thompson, with whom she has worked so closely, Miss Bates said, "I'm dedicated both to Western and to Dr. Thompson. Of course, here we have a board of directors we work under, but most of my work is at the direction of Dr. Thompson...I have great loyalty to Dr. Thompson and to Western."

Turning to Homecoming, Miss Bates reminisced, "I've been present for every Homecoming since I've been here. Of course, in the President's office I participated in more activities, but I get around and do real well now."

Most of the Homecomings Miss Bates recalls started on Wednesday of Homecoming week. "Up past the mid-60s we had a pre-Homecoming chapel on Wednesday morning—it was called the 'warm-up' chapel, and it was the most enthusiastic gathering you ever saw in your life," she said with a far-away look in her eye.

Miss Bates returned to the present, leaned forward in her chair and said, "Homecoming has always been a wonderful period in the life of this institution. So many graduates reaffirm their love for Western and their dedication to Western by coming back."

Homecoming isn't the only thing Miss Bates has watched change over the past two decades.

"Having seen the growth and development of Western has probably been one of the highlights of my career here. When I came to Western I thought it was mighty big then—and that was when they still had registration in Van Meter Auditorium."

Despite the growth of the student body, Miss Bates feels that the traditions of Western are still strong.

"The spirit of the Hill originated in the early history of the college under Dr. Cherry. It's just great the way that spirit has been perpetuated down through the years."

"We've never had any major problems at Western—there's a message right there. Some problems come with growth; there are more opportunities to play. Of course, it would be ideal not to have any problems, but..."

Miss Bates doesn't agree with the theory that a college loses all of its individuality as it grows.

"With growth, we're bound to lose some of that individuality. But we are fortunate to retain so much of that wonderful spirit... many students don't recognize it until they leave," she added.

Miss Bates summarized her attitudes toward Western and her career, saying, "I'm first and foremost a career person; I have always taken great pride in my career. I'm a single person; I live alone. Western is my greatest love."

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# 'The Hub of the Hill' was once students' 'home'

By JIM REYNOLDS

Numerous traditions abound on the Hill. Among these are the red towel, the Little Red Barn and the Colonnade. Among the most popular of these traditions is the restaurant that calls itself "The Hub of the Hill," the Goal Post.

The Goal Post has been closed for most of the last three semesters because of the illness of Bob Rabold, co-owner of the restaurant with his brother Sam. The restaurant opened for one week last spring so the property could retain its zoning for restaurants.

Sam Rabold said he and his brother plan to re-open the Goal Post after the first of the year.

For him, the opening of the restaurant in 1930 was his chance to go into business. Why a restaurant? "It was available at the time," he said.

In 1930 the Goal Post was a small facility, seating between 40 and 45 people comfortably. "We had seated 350 on bad days," Rabold said. "Some may have been sitting on the floor eating out of their trays." Since then, the Goal Post has been enlarged six times.

The early years of the Goal Post were anything but times of

prosperity for the Rabolds. "During the Depression I worked for three years and practically all I got out of it was what I ate," Rabold said.

Rabold said the Goal Post grew partly because of its atmosphere. "It (the Goal Post) was more or less a home to them (students) because they ate all three meals there," he said. "We tried to hold prices down. We took them into consideration."

Another reason for the success of the Goal Post was his attitude toward students, he said. "If a person couldn't pay for a meal (on a given day) he could pay for it the next day," he said. He also helped accommodate students who needed help.

Rabold said he often loaned money to students who needed it. "It's been so many times those things would come up. It's just like one instance...a student graduated and owed me money. He had been gone a year or two. He came in one day, pulled out of a convoy going overseas and paid me," Rabold said.

A third reason for the popularity of the Goal Post, according to Rabold, was the fostering of community spirit that occurred there. Rabold said a lot of students came in and studied and stayed as long as



—Bruce Edwards

Standing behind the counter of the Goal Post are Sam Rabold (left) and his brother, Bob. On the wall is a picture of the Hilltoppers and action shots from basketball games.

they wanted. "I had no objections," he said.

Rabold said former employees and patrons often stop by to see him when they are in Bowling Green. Sometimes, he said, a person whose father had worked at the Goal Post would also work there.

During World War II, he said, "Lots of boys would write me at the Goal Post and we would write

them and say so-and-so is in your district." He said the practice of helping the various people get together continued until he entered the service himself.

Although the restaurant is now closed, Rabold said he and his brother do not intend to sell the Goal Post. "Since we've closed, we've had a number of people interested in buying it," Rabold

said. It wasn't sold, he said, because "we figured we would be lost if we sold it."

"It's just a part of my life," he said. "You put that much time into it."

Rabold hasn't moved the business to another location because, he said, "I didn't think I would be satisfied with any business away from the college. I've lived on the Hill all my life."

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# Faculty House has weathered time and change

By JANET SKEES

When Western Kentucky State Normal School was founded, cedar trees covered a large portion of the Hill.

But in 1918, a drought brought an epidemic of bagworms to the area, and shortly all the cedars were dead. The Hill lay barren.

Until 1920, then the upperclassmen, trying to find a means to build a clubhouse for activities, decided to make use of the dead trees.

They planned to use the trees in the construction of their Senior House, as it was to be called.

The plans were approved by Henry Hardin Cherry, then president of the school.

Using the summer vacation of 1920 to cut logs and build the house, the upperclassmen finished their project in time for the senior class of 1920 to hold a dinner there on Aug. 9, 1921.

Since then, the building has had three names and served a variety of purposes. First it was the Senior House, then the Cedar House and it is now called the Faculty House.

It has served as a library, a band room, a classroom and a social center.

Dr. James Calloway, professor of history, was a student at Western when the building served as a student center. He said the house was much more rustic then than it is today. At that time the wooden supports weren't varnished, and there was no air conditioning, he said.

Ping-pong tables served as a means of entertainment, but the students mostly gathered there for conversation, Calloway said.

The Goal Post and other nearby restaurants "were very active student hangouts," he said. They all had dance floors and record players, but the student house wasn't equipped for such activity, Calloway said, adding that this limited student attendance at the house. "Student centers then didn't mean as much as they do now," he said, "because there were other recreation spots."

Also, students would gather outside, like they do now in the summers, to talk, he said. They gathered inside the student center in the winter, Calloway said.

In 1952, the Garrett Conference Center took over the

function as a social center for students, to accommodate the growing academic community.

In the summer of 1959, the interior of the old center was redecorated, and the exterior was renovated. The name was changed to the Faculty House, and the building was made off limits to students.

The building is basically a one-story log structure with gables at each end. The main floor consists of one large paneled

room with a fireplace and cedar beams showing at the ceiling and around the room as supports.

A loft once served as a committee room, but is no longer used. A grand piano is one of the furnishings. The piano was brought from the Governor's Mansion in Frankfort when the mansion was remodeled in 1960.

Other furnishings include tables and chairs, couches and a color television.

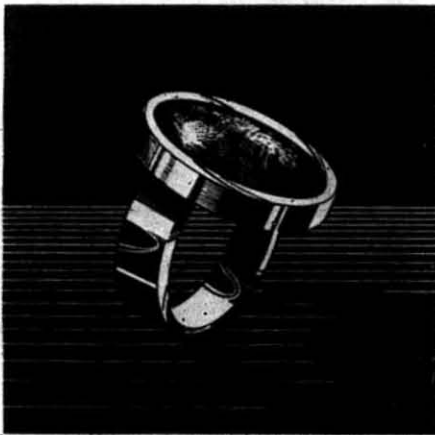
Teachers come in during the

day to talk and drink coffee, and sometimes they bring their lunches.

Charlotte Lewis, Faculty House hostess for the past two years, said the house is always busy with teachers coming and going. She said a lot more teachers visit the house now that Cherry Hall has been renovated, and more teachers are on the Hill.

It's a place where teachers can relax, associate with each other and talk about students, she said.

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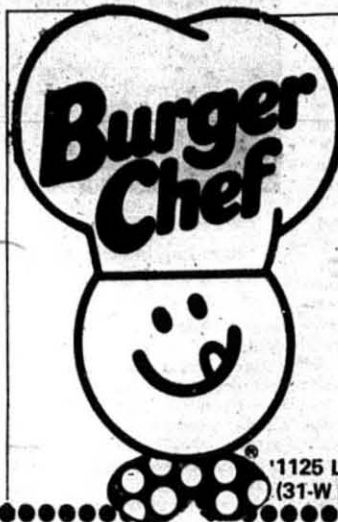
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# Margie Helm is 'content' working outside of library



—Bruce Edwards

Margie Helm, former director of library services, enjoys the free time that retirement allows for reading and doing historical research.

By ANNE ADAMS

To most Western students, the names of buildings on campus are nothing more than that—just names in large letters designating the dormitories, university centers, classroom buildings and libraries.

But behind most of those names are people, and Margie Helm is more than just a library.

Although Margie Helm retired from her position as director of library services in 1965, she still lives in Bowling Green and remains active in both university and community affairs.

"I loved my library work and wondered if I would be content without it," Miss Helm said. "But I have been."

Miss Helm had been employed by the university for 45 years. The new library was named for her the year she retired.

Now Miss Helm spends much of her time working with her avocation, historical research. She is particularly interested in family, local and Presbyterian church history.

Although the genealogy of her family has been completed, Miss Helm combines this interest with church history and is writing an article tracing the work of her family in the church since her ancestors came to America from England in the 1700s. The article will be published in a Presbyterian historical magazine.

"My nieces and nephews beg me to write stories about the family. But I never have time," Miss Helm said.

When Miss Helm began working at Western in 1920,

"there wasn't any library building," she said. "The library was in the left-hand wing of the old Potter College building where Cherry Hall is now."

There was no Kentucky Library at the time either, Miss Helm said. In 1929, when the library was moved into a new library building (now Gordon Wilson Hall), the Kentucky library was located on the third floor of that building. (The Kentucky Building was not completed until 1938.)

"There were only four members of the library staff when we first went into the library building," Miss Helm said, "and only 15 student assistants."

"I loved library work. I enjoyed also working with library organizations, state, southern and American organizations," Miss Helm said. She was president of the Kentucky Library Association from 1926-1928, secretary-treasurer of the Southeastern Library Association from 1934-36, and a member of the Board of Trustees of the American Library Association in 1939.

Among the "greatest honors" in her life, Miss Helm named the library, being listed in "Who's Who in America," and the Rodes-Helm lecture series that was named in part for her.

The series, which is devoted to bringing distinguished lecturers to campus, has been endowed by Miss Helm's brother and sister-in-law, Mr. and Mrs. Harold H. Helm of Montclair, N.J. (Mrs. Helm is the daughter of the late Judge John B. Rodes, former trustee of Ogden College

and regent, for whom the series also is named.)

Along with her research, Miss Helm enjoys reading (particularly history), church work and civic club activities. She spends part of each winter in Florida.

Miss Helm was graduated from Randolph-Macon College in 1916 and from Pratt Library School (in New York City) in 1922. She received her master's degree in library science from the University of Chicago in 1931. She previously had worked with the New York City Public Library before coming to Western.

Although she liked living in New York, Miss Helm said she "was glad to come home to be with family and friends."

"I've never 'lived' anywhere but in Kentucky, in this area," she said. "This is my home, my native land."

## Greek enthusiasm stirs Homecoming

Greek participation in Homecoming is strong, and has a "special meaning" to the fraternities and sororities on campus, said Margaret Rose Thacker, coordinator of sororities and student activities.

"You've got an extra tie to the university when there is a formal organization on campus that invites you back," she said.

"Greeks are competitive as far as doing their part, with other Greeks on campus or those in other universities," Ms. Thacker said.



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Some restaurants need exotic food or French waiters to be classy; however, all that one Bowling Green restaurant needs is Mary Bybee.

She owns Mary's By-pass Grill and Restaurant, commonly known as "Mary's."

Mary has been feeding Western students for 20 years. Her restaurant may be a little more run-down than it was in 1955, but the idea behind it hasn't changed a bit.

Good food at inexpensive prices has been Mary's main concern. "I've been in school myself and I know how hard it is to get a good meal. I have sympathy for students," Mary said.

Mary was born in Logantown 60 years ago. She was married for 23 years and has no children.

Mary said she has always "liked to cook" and has been doing so since 1938. During the late 1930s and early '40s, she worked in country clubs in Glasgow and Bowling Green.

She started her own restaurant in 1955 at 211 U.S. 31-W By-pass. Mary began on her own with no financial backers, or as she says, "Such as I had, I started from scratch."

Times were hard at first, she said. "I used to work at another job during the day and then work here evenings, until we got on our feet," Mary said.

Mary said Gladys Perkison was the Western physical education teacher when she began her restaurant and, "it was her students that gave this restaurant the name. I said

# Home cookin'

## 20 Homecomings since she opened,

## Mary's recipe for tradition is the same

"What are we going to call this place?" and they thought up the name," she said.

The menu was determined by the students. "I tried to fix what they wanted. That's why they said I served homecooked meals. That's why we still carry that (phrase). We really try to prepare food similar to what they get at home," Mary said.

In 1957 or '58, Mary's began serving pizza and spaghetti. Her black eyes twinkle behind her silver-rimmed glasses as she remembers a "pizza pie episode."

"Two Western students came in here one night and asked for pizza pie. I had never heard of it and so I thought they were saying 'a piece of pie.' But they kept saying 'pizza pie, pizza pie.' Well, I had to learn how to make 'pizza pie' and I had to make it four or five times in order to get it to suit their appetites," she said.

The price of a meal in 1955 was 72 cents. In 1965 it went to 88 cents, by the late '60s it was 90 cents and now it's \$1.50. Mary said, "Each year it advanced a

little more until it reached \$1.50 and that's what it is now."

The restaurant had table service at first; however, by 1963, the growing number of customers forced Mary's to remodel into a cafeteria-style restaurant.

In the 1960s Mary's did "quite a bit of catering for sororities and fraternities. We still have a catering service, and we usually cater for open houses and private parties. My specialty is country ham," she said.

Today the restaurant is almost unnoticeable from the road. The old brick building sits quietly between an auto parts store and a nightclub.

Inside, the decor is quite unusual. The walls are painted beige, the trim pink, the ceiling white and one door is green.

Money in hand, customers stand in line up to 10 minutes to get some of Mary's homecooked food. When they reach the front of the line, they are greeted with Mary's standard question—"What you going to have?"

After finally making their decisions, the customers are rewarded with steaming plates overflowing with food. The first bite tells them their wait wasn't in vain.

One night's menu included tenderloin, beef steak, veal, candied yams, corn, green beans, mashed potatoes and gravy, cooked cabbage, greens, peas, cornbread and white and rye breads. Peach cobbler and apple pie rounded out the meal.

Best of all, "all of our food's homemade. Everything's made from scratch," Mary said.

Another important part of Mary's is the people. As you stand in line, conversation flows easily. Nobody's shy. Everybody is willing to tell what they think of Mary's.

"It's the best I've had in Bowling Green for the money. You don't have to worry about tipping the waiters or about your manners. You can't beat it for flavor," said Clifton Mitchell, a graduate student from Martinsville, Va.

Students are not the only customers at Mary's. One of her patrons is Getty Ferguson, a Bowling Green resident who is now retired. He said he has been going to Mary's every day since 1968. He brings his sisters there and takes food to people who are sick.

"She's a real sweet lady, a wonderful woman," Ferguson said. He talked, but his gaze was fixed upon Mary, who was piling food on his plate.

Mary remembers some of the people who have to come in to eat during the past 20 years. She said, "Parents have come here, and now their children come here. It's just handed down like that."

Mary's day begins early, as the restaurant serves continuously from 10:30 a.m. to 7:30 p.m. She leaves the restaurant about 9 p.m. after cleaning up.

Her work doesn't stop there though. "If I have hams or a roast to bake, I bake through the night. A lot of times, I'm in here cooking in the wee hours," Mary said.

Mary also caters to some private families. "The really hard part is Thanksgiving and Christmas. I've had some families on my list for years and years," Mary said.

Mary is compiling a book about her restaurant experiences. She will furnish the information, and a Western student will do the actual writing.

Why has she worked such long hours and catered to students for such low prices for 20 years?

Mary Bybee said, "Doing a favor sometimes is worth more than money."

## BEST WISHES, HILLTOPPERS, from the

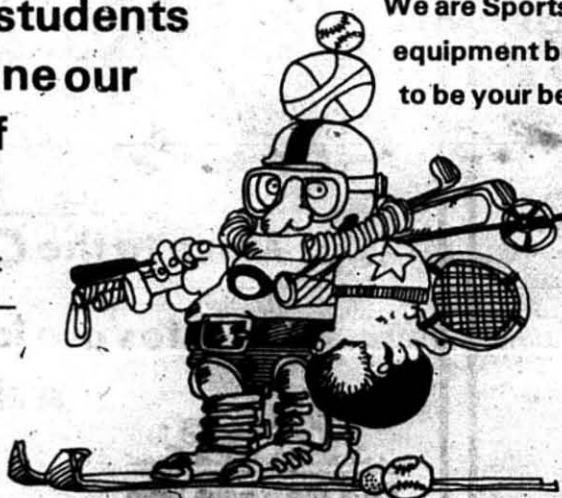
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## HAVE A HAPPY HOMECOMING!



# College Heights Herald

VOL. 51, NO. 19

FRIDAY, OCTOBER 31, 1976

WESTERN KY. UNIVERSITY, BOWLING GREEN

## Homecoming reflects heritage

Patriotism will join nostalgia this weekend as Homecoming 1976 focuses on the theme "America's Heritage."

Floats, band music, and decoration in dormitories and fraternity houses will reflect the nation's past in keeping with the Bicentennial year.

"Everything has been planned down to the second," said Dr. John Minton, vice-president for administrative affairs and Homecoming activities coordinator.

The seconds will start ticking down tonight in the Keen Hall parking lot as a bonfire and pep rally get underway. Football team members will be introduced and the Big Red Marching Band will play.

Comedian Pat Paulsen will appear in Diddle Arena at 8 p.m.

Saturday's major activities will commence with the Homecoming parade at 10 a.m. The parade will start at First Baptist Church on Chestnut Street and proceed to Diddle Arena. It will include 13 bands and 17 floats from the Bowling Green area.

At 1 p.m., the Hilltoppers will play Morehead at Smith Stadium. Halftime entertainment will be provided by the Big Red Marching Band and the two winning high school bands from the Homecoming parade. A reception will be held in Diddle Arena after the game for all students, faculty and friends of Western.

Finally, Linda Ronstadt will perform at Diddle Arena in an ASG-sponsored concert at 8 p.m.



—Bruce Edwards

Jill Burd, a sophomore from Cave City, shows her "stuff" as she works on the Industrial Education and Technology Home Economics Club Homecoming float.

## Comedian Paulsen to speak tonight

Former presidential candidate Pat Paulsen will speak tonight at 8 in Diddle Arena in a free lecture sponsored by Associated Student Government.

Paulsen, the nominee of the Straight Talking American Government (STAG) Party in the 1968 presidential race,

launched his campaign on the "Smothers Brothers Comedy Hour."

Paulsen later became the star of his own television series, "Pat Paulsen's Half A Comedy Hour," but broke the engagement with ABC in 1971 when he entered the New Hampshire primary as a

candidate for the Republican presidential nomination.

Paulsen has toured more than 300 college campuses with his humorous lectures.

In his present college lecture, "A Lecture in Humor," Paulsen traces the history of humor from prehistoric times to the comedy he predicts for the future.

## Linda Ronstadt heads concert bill

Asylum recording artist Linda Ronstadt will be featured in tomorrow's Homecoming concert sponsored by Associated Student Government.

Goose Creek Symphony will open the program at 8 p.m. in Diddle Arena. Tickets, priced at \$4 in advance and \$5 at the door, are available at Western's ticket office, Taylor Drugs, Golden-Farley, Tapes 'n' Tops and Coachman Ltd.

Ronstadt is a country-rock and ballad artist. She recorded her

first hit single, "Different Drum" by Mike Nesmith, with the Stone Poneys in the late '60s.

Because she is not a writer, Ronstadt's success as a performer has been due largely to her selection of songs for her albums. In the past, she has chosen songs previously released by such artists as Randy Newman, Neil Young, The Eagles and John David Souther.

Her voice is strongest when she performs country love ballads and blues, but she has enjoyed

more record sales with the country-rock singles "You're No Good" and "When Will I Be Loved" from her last album, "Heart Like a Wheel."

Her latest album, "Prisoner in Disguise," contains two songs, "Love Is a Rose" and "Heat Wave," that are receiving considerable play on radio stations.

In session work she has worked with Larry Carlton of the Crusaders, Sneaky Pete, Souther, and Emmy Lou Harris.

## New no-hours plan in effect for women

Curfew hours in women's dorms have ended. A new no-hours policy goes into effect tonight.

First-semester freshman women, and other women who did not obtain permission from their parents for self-regulated hours, had been required under the old policy to observe a midnight curfew Sunday through Thursday and a 2 a.m. curfew Friday and Saturday nights.

However, women's halls now will be operated under the same procedures as men's dorms, which observe self-regulated hours.

The change, announced Oct. 14 by Charles Keown, dean of student affairs, brings the university's housing policy into compliance with federal Title IX guidelines. The guidelines state that institutions receiving federal aid "...shall not, on the basis of sex, apply different rules or regulations, impose different fees

or requirements or other different services or benefits related to housing..."

In a telephone interview yesterday, Keown said he expected "a very smooth transition, because practically all the students had the liberty to come and go anyway."

Keown said that the locks on all the women's dorms have been "cored" so that the individual room keys will open the front doors. The only dorm where this could not be done, Keown said, is McCormack Hall. Each resident of the that dorm will be given a second key.

Lobby hours will remain the same, according to Keown, and night clerks still will be on duty in all dorms.

"We need that (night clerk service) because that doesn't have to do with hours. That has to do with securing the building," Keown said.

## University purchases L&M Book Company

By JIM REYNOLDS

The College Heights Foundation has purchased the inventory and fixtures of the L&M Book Co. and is expected to finalize purchase of the property where the bookstore is located within the next few days.

The sale was the culmination of a 15-month period of informal discussions between Kelly Thompson, president of the foundation, and L&M owners Nat Love and Paul McDougal.

Love said Western had dealt with "fairness" during the negotiations. "This is a great move for us," Love said. "We had some great years at L&M, but had reached the point that we were facing extensive structure repairs." L&M closed last Saturday.

Love said the purchase price will be determined after a complete inventory of L&M is conducted. He said the fixtures and stock would become incorporated into the College Heights Bookstore. The College Heights Bookstore is run by the College Heights Foundation.

Meanwhile, university President Dero Downing said in a telephone interview last night that purchase of the land on

which L&M is located is in "the final stages of acquisition." Downing said a purchase agreement has been signed with Lenox Properties, Inc., of Pensacola, Fla., but that other matters still have to be worked out. He declined to comment on what the matters are.

Love said that he and McDougal have no intention of re-opening L&M at another site.

"After investigating relocation possibilities to larger facilities or expanding present facilities, we felt it would be economically unfeasible at this time," McDougal said.

Love said that Raleigh Bicycle Center, a subsidiary of L&M located next door to the bookstore at 1505 Center St., will continue to operate at its present location.

The purchase of the L&M property was the first of five purchases authorized by the Board of Regents at its Sept. 20 meeting. The university also was authorized to negotiate the purchase of the land on which the bicycle center operates, as well as a vacant lot south of the stores and a residence at 330 E. 15th St.

Downing refused to comment on the status of the negotiations for purchase of the other sites.

### Inside this section

A history of ASG, interviews with current members, and an analysis of current controversies ..... Pages 12 & 13

A comic book collection with 19,000 entries ..... Page 8

Opinion ..... Page 4

Arts ..... Pages 18 & 19

A Doug Kershaw concert review ..... Page 5

Western's own Moog synthesizer ..... Page 9

What's happening ..... Page 22

An introductory humanities program studying the ancient Greek and Roman societies ..... Page 23



# Students cite phone directory errors

By ALFINA MAMI

Eight of 23 Western students surveyed by the Herald found errors in biographical information published in the 1975-76 student-faculty telephone directory.

Among the inaccuracies cited by the students were incorrect telephone numbers, places of residence, classifications and local addresses. Students seemed generally apathetic about reporting the errors, however.

Kathy Monin, a graduate student from Elizabethtown, said the telephone number and local address listed under her name in the new directory are from two years ago.

"I reported it to the campus operator and asked what number I was listed at. The number she had was the one from two years ago," Monin said. She said she also notified the registrar's office.

"The funny thing is, they changed my new home phone number in E-town," Monin said.

A telephone listing from last year was the discrepancy Rita Hammer of Tompkinsville found in the new student directory.

"I changed it (the telephone number) on the form at registration," Hammer said. She said she "didn't care" about the error because she is leaving Bowling Green to do student teaching in March.

Mike Howser of Central City said the telephone directory did

not list his present local address, but explained that he failed to make it available to the registrar's office.

Bonnie Clark of Scottsville said, "I'm not going to report it (listing of a wrong telephone number) because most of my friends know my number anyway."

No campus phone number was listed for Heidi Zimmerman of Fort Knox, who said, "They're not going to print a new book for me, so I'm not going to report it."

Although she listed her off-campus telephone number on the information form at registration, Alice Skees of Elizabethtown said her phone number was not printed in the student directory.

The registrar's office has received some phone calls expressing complaints about incorrect information in the new directory, according to Dr. Stephen House, university registrar.

House said calls have been made to the registrar's office concerning errors in classification and address listings caused by the students' failure to notify the office of address changes.

Marriage, divorce, change of residence and errors in entering information in the terminal of the computer system are some reasons House cited for mistakes. House said most of the corrections are recorded from the

information sheets included in the registration packets.

Anyone whose information has been incorrectly printed in the directory is requested to fill out a correction form in the registrar's office, House said. Changes will be made in the computer system for future reference to insure that mailing lists will be correct, House said.

The ROTC department was not included in the student directory, said Don Armstrong, director of public relations. He gave no reasons for the error.

Student information for the directory is obtained from the computer system on the third floor of the Wetherby Administration Building, Armstrong said. "The cards come from the registration file when the student goes through the process of verifying the information sheet as he proceeds through registration," he said.

Updated information from that sheet is put into the computer. "We do the leg work in getting the tape from the computer center to the printing company in Indiana," Armstrong said. "Our (computer) tape must interlock with the typesetting system in Indiana."

This is the second year that public relations has been in charge of the phone directory. "It's a large job and has to be done in a hurry. Student and faculty cooperation is very important," Armstrong said.



—Bob Coffey

## Pumpkin picker

Chuck Crume, Kentucky water-color artist, casts a critical eye upon the entries of the pumpkin-carving contest held last night on the second floor of the university center. Crume is from Bowling Green.

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MORE TO COME!

The Bettmann Archive



One of those days? Stop at McDonald's.

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# Drop-add policy studied

By RICHARD HALICKS

A committee of the Administrative Council is studying the university's drop-add policy at the recommendation of Potter College department heads.

Dr. Robert Mounce, dean of Potter College of Arts and Humanities, said, "about 95 per cent of the teachers here have raised some questions" about the apparent ease with which a student can drop a course.

A student may withdraw from a course with a passing grade up through the 14th week of the semester—or two weeks before the semester ends—provided he has a passing grade.

Mounce said the current drop policy is detrimental to the educational standards of the university. "A main reason is that the students tend not to commit themselves to something they can get out of," he said.

"So far I have not run into any teacher who likes the drop policy. The drops in some classes run as high as 50 per cent," Mounce said.

Dr. James Baker, honors program adviser, said he had a 50 per cent drop rate in a Greek history course last year. "I just got the impression that an awful lot of them signed up for too heavy a load to begin with," Baker said.

However, Baker said he agrees with the present policy from the standpoint that "an 18-year-old

ought to be able to make up his own mind," but suggested that the policy might be the cause for Western's reported problem of grade inflation.

"I think this difficulty (the drop policy) is contributing to the rise in grades across the board," Baker said. "If a person is going to set a 'D' or an 'F,' he just drops out. And he'd really be silly if he didn't."

Mounce said some students now are taking advantage of the drop-add policy to improve their grade-point averages.

"What was intended in the beginning as a kind of a broadening experience and to get students' minds off their grade-point averages," he said.

Baker said he is in favor of an even more liberal policy than the one that exists here. The more liberal policy he referred to is the "bankrupt semester," similar to a program now used by students at Southern Illinois University.

The bankrupt semester enables a student to go "bankrupt" with an entire semester's grades and then start over again with the same courses, or others, as he chooses.

Dr. Eugene Evans, professor of business law and a member of the Scholastic Relations Committee that is reviewing the drop policy, said, "We've been considering teacher and student responses to it...but there's been no plan formulated at this point."



—Mark Fish

## Song of the times

Rodes-Harlin residents listen while Mike McGurk, a junior from Jacksonville, Fla., entertains at a Roaring '20s Revue held in the dorm Wednesday night. The activity was part of the Homecoming celebration, which is focusing on America's heritage.

## College Heights Herald

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# Returning alumni will find 'something special' remains

Welcome back, Western graduate. If this is your first visit to the Hill in several years, you'll find things have changed quite a bit. More buildings, more students, more faculty and more problems may make the Western of today seem more impersonal than the Western you knew.

Despite the physical changes on campus, we can assure you that some things here have not changed. Somehow, despite its tremendous growth, the university has retained much of its small-school atmosphere. Professors and administrators still greet students by name on campus, and students still wave red towels at football and basketball games.

In the early days of Western, President Henry Hardin Cherry spoke of "that other thing," that intangible quality about Western that somehow makes it seem different from other schools.

Many, if not most, students today probably will tell you that Western is little different from Eastern, or Murray or Slippery Rock College. Sometimes, we feel that way, too.

After all, Western's problems are the same as those faced by most other schools: tenure, grade inflation, parking and so forth.

The high-rise dormitories look the same as those on other campuses, and the university center is duplicated at a dozen other colleges.

But on a clear, crisp autumn day, Western begins to lose some of that quality of sameness. Leaves fall around the statue of Cherry, Western's first president. Students and faculty hurry to and from classes, yet they still have time to stop and chat or to point out a particular building to a newcomer on campus.

Little things like these make Western different. We can't really explain it, but we know that Western is special.

No one has ever been able to explain why Western is different. Maybe it really isn't; maybe sentimentality gets the best of us sometimes.

Still, as long as students wave their red towels, as long as most faculty members treat students as individuals rather than numbers, "that other thing" will continue to abide on the Hill.



College Heights  
**Herald**

Editor Tom Caudill  
Managing Editor Neil Budde

Editorials reflect the opinion of the editors and are the official position of the Herald.

## Plan to lengthen break between classes should be adopted

A proposal to lengthen the 10-minute break between classes would be beneficial to both students and teachers.

The proposal was submitted to the Council of Academic Deans by Dr. Robert Mounce, dean of Potter College of Arts and Humanities. If the Council of Academic Deans passes the proposal, it will go before the Academic Council for consideration.

Ten minutes is not enough time to walk from the College of Education or the Academic Complex at the bottom of the Hill to Cherry Hall or Thompson Complex on the top of the Hill. A student who misses five

minutes of a class every time it meets will have missed three hours of that class by the end of the semester.

A student repeatedly walking in late disturbs a class. Some teachers having classes in buildings on either extreme end of campus wait for those coming from the other end of campus before they start classes, but this is a waste of time.

A student who has to rush to get to class, enters the classroom out of breath, and it takes a few minutes for him to settle down and find out what's going on.

With an extra five minutes, these students could enter the classroom

relaxed instead of puffing.

Other students could use the extra time between classes to discuss questions or problems with their teachers. When a teacher or student has a class to rush to, important questions may be left unanswered.

We think Mounce had a good point when he was quoted as saying, "Most academic advising takes place right after class." Many students have questions that might just take two or three minutes to answer, but they don't want to go to the trouble of making an appointment with a teacher.

Also, 15 minutes between classes

would allow additional time for the parking lots to clear of those going home, thus leaving spaces for those coming to classes.

Only 30 minutes would be added to the school day, and we don't think this amount is enough to inhibit anyone's schedule.

With the construction of the environmental sciences building, more classrooms will be on one extreme end of campus. More students will be late for classes.

Fifteen minutes would take some of the rush out of changing classes. We hope the proposal is adopted.

## Letters to the editor

### Opposes selling of glue

Glue-sniffing is a phenomenon strongly evidenced in the lower-class Bowling Green youth. Although I am not opposed to the responsible use of drugs, youngsters have no conception of the damage caused by sniffing glue. Olfactory nerve-endings are destroyed and eventually brain damage will result from long-term (or even just a month's) use of glue.

In working toward my master's degree in special education, I have worked with juvenile delinquents.

These youths are sensitive to the availability of this substance. Only one store will sell glue of any quantity to juveniles in this area and that store is Fastway Market on the Russellville Road.

Although I have complained to the store, the manager had only deaf ears for me.

I have known of 16-year-olds to go in there and buy eight tubes of glue at one time and Baggies alongside it. These kids know where you can get it.

I suggest a student boycott of this store and any other store with such an irresponsible policy. Their sales of the glue should forevermore be limited to adults.

Anthony James Jasinski  
Box U284

When contacted by the Herald, Fastway manager Don Wheeler said he has "glue for sale for whoever wants to buy it." He also said he had not talked with Jasinski on the subject of selling glue. Wheeler said he puts the glue over the cash register so it can't be stolen.

—Editor

### Cites slow service

Although most students and faculty didn't know it, Oct. 29, 1975 was a "red letter day" for the WKU administration. They finally fixed my dorm room lock. That's right! After only 10 weeks of school, 70 total days (46 school days), I only had to: 1) tell my R.A. at least four times, 2) call the assistant director two times, 3) call the director two times, 4) call Mrs. (Margie) Tabor (senior secretary in the housing office) and 5) stop by Potter Hall once.

I tried to call Mr. (Horace) Shrader (acting director of housing), but his phone number is the same as Mrs. Tabor's. When I asked for him, he was "out at a meeting."

At 8:35 of this historic morning, Mr. Vail, the locksmith, came up to our room

to fix the lock. Besides saying quite a few things to my roommate and I that I couldn't get printed without a good lawyer, he told us that he had already been up to fix the (expensive deleted) lock four times already. Well, congratulations Mr. Vail, you finally succeeded during your fifth try.

Now, if only the walls and ceiling weren't so filthy I might even consider coming back to the dorms next semester.

Now I'm not calling for the system to change. It could work if the people in the system would make it work. I'm just suggesting that a few personnel could be changed, such as those mentioned by name and the two directors whose names are not listed under their title in the student directory.

David Gierl  
Sophomore



# 'Louisiana Man' rates three encores

By RICHARD HALICKS

Whenever I think of Doug Kershaw, with his gaunt and somewhat homely face, for some reason I'm reminded of Abraham Lincoln and Henry David Thoreau.

I suppose it's not really a good comparison; neither Lincoln nor Thoreau could play the fiddle. Kershaw, however, can.

The long and lanky "Louisiana Man" took control of the crowd of more than 700 at Van Meter Auditorium last night. Kershaw refused to relinquish his hold until his performance was finished and he had gone through three encores.

The crowd was so mesmerized by Kershaw, in fact, that he might still be clumping about the stage this afternoon, with fiddle in hand and gleam in eye, had he not decided to call it quits after the third encore.

After what can only be described as a catastrophic, cacophonous and crude hour of Avian, a local progressive group chosen to warm up, Kershaw's Louisiana Band strode onstage to the obvious relief of the yawning spectators.

Kershaw's back-up quickly showed its expertise with a pair of original country-rock tunes before the fiddler himself arrived on stage.

Yawns disappeared immediately and ears perked up to the easy sound of the Louisiana Band.

Kershaw, the master of Cajun music, then walked his jerky walk to centerstage and began his set with one of his traditional trademarks.

The unmistakable harmony

lead between Kershaw's fiddle and Steve Goldman's pedal steel was there, and the show was off, and running.

"Diggy Diggy Lo" was followed by the "Battle of New

## Concert review

Orleans," one of the most popular Cajun tunes around.

Kershaw gave it an unorthodox effect with a bluesy beginning in which he sang a line and then matched notes with his fiddle, but by the time he worked into the chorus, the crowd was on its feet clapping, stamping and shouting.

Kershaw is a man transformed when he applies the bow to the strings. Sitting on a stool with the fiddle in his lowered left hand, he wears a sheepish grin and talks in mischievous, almost embarrassed tones.

Once a single note erupts from the electrical pickup attached to the body of the violin, Kershaw's hips begin to gyrate in movements that Elvis might envy.

He usually makes it a point to meddle in the work of the other musicians on stage: plucking a pedal steel string here, obstructing the vision of drummer Eric Anderson, and at one point calling for the services of a spoon-playing roadie.

Following "Battle of New Orleans," Kershaw looked out on the crowd and said secretively, "I'm gonna work the butts off these musicians."

With that, he moved into an impromptu jam for which the

Louisiana group offered a basic, frenzied train beat.

Kershaw then did to his fiddle what Jimi Hendrix used to do to his guitar. Odd, almost unimaginable sounds rose from the amplifiers, and to climax the jam Kershaw leaped from the stage and went about the crowd,



—Lewis Gardner

coaxing spectators to sing "Jambalaya."

He wound up in the lap of a somewhat startled and laughing coed four rows up the center aisle.

He ended the show with the immortal "Louisiana Man," the harmony lead as dominant as ever, and then exited stage left to the mounting cries of "More!" from the crowd.

Kershaw returned with another verse of "Louisiana Man," left once again, and returned another time, presenting a well-moving bluegrass tune. He came back a third time for an encore of "Louisiana Man."



—Lewis Gardner

Doug Kershaw contorts his face during a concert he gave in Van Meter Auditorium last night. The concert attracted more than 700 persons to the Homecoming activity.



Attention Western students and alumni of all ages! We're focusing on a real Homecoming victory and inviting you to come to our studio to be photographed in a casual pose

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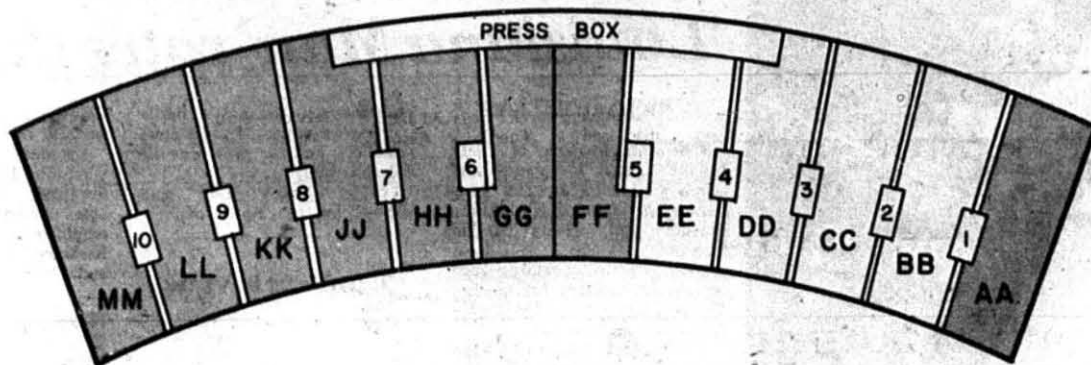
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PRICES MAY VARY AT INDIVIDUAL STORES



By ROGER HARRIS

## ASG recommends improving services of campus laundry

A resolution calling for improvements in university laundry facilities and establishment of a dry-cleaning pickup and delivery service was read and discussed at Tuesday's Associated Student Government meeting.

The resolution, which was sent to the Legislative Research Committee, recommended that the university install more washers and dryers, provide an air-conditioned, partitioned study area and a laundry pickup service. The campus laundry is located on the first level of the parking structure.

Steve Henry, ASG president, said he had talked to President Dero Downing about laundry improvements. According to Henry, Downing said the improvements called for in the resolution are "almost guaranteed."

Henry also said the university is considering building a temporary structure near the existing laundry facilities for a dry-cleaning pickup and delivery service. According to Henry, this service would be provided by a local dry-cleaning firm.

Several members of congress asked Henry if improvements to the present laundry would end hopes of putting laundry facilities in each dorm. Henry said facilities in each dorm would be too expensive.

"If we asked for anything more it would cost a lot more, and I don't think we would get it. These improvements are almost guaranteed," Henry said.

Henry said the plan under consideration by the university included use of a university van for transporting dorm students to and from the laundry.

A resolution calling for the removal of chairs from the floor of Diddle Arena during concerts

was also discussed. The resolution asked that only Western students and their guests be allowed on the floor.

The resolution was tabled after Rick Kelley, activities vice-president, said the resolution probably wouldn't alter university policy. "We don't control the floor during the concerts and the administration won't change their minds," he said.

A resolution proposing the establishment of a babysitting and odd-job referral service, to be administered by ASG, was passed.

The service would be available both to the university community and the general public. Lists of students would be provided to employers and persons needing babysitters. It has not yet been determined how students would be put on the list. Screening of a simplified application process was suggested.

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Sam Falin (above) in his home amid comic books and sketches of superheroes like The Shadow at right.



—Jay Werthington

Graduate searches for...

## Comics worth weight in gold

By JAY WERTHINGTON

Sam Falin is searching. As he combs the city's magazine and comic book racks, he bears the determined look of a connoisseur about to purchase another item to add to his collection.

Falin has almost 19,000 comic books, many of them old and precious collector's items worth "more than their weight in gold," he said.

Falin, 25, has degrees from Western in psychology, sociology and social studies, and plans to attend classes in special education at Western next semester.

His bedroom walls are lined with superheroes from the comics, each hand-painted by his wife Bobbie.

Green Lantern, Doc Savage, The Vision, The Shadow and others guard a small portion of the collection that occupies the top shelf of one closet and a filing cabinet. The remainder of his collection is stored in his bedroom in Kingsport, Tenn., and is guarded by his mother.

"I have about 400 No. 1 issues; some are worth as little as 75 cents, but others go up to hundreds of dollars," Falin said.

Falin said the original Action Comic No. 1, in mint condition, may bring up to \$5,000 at a comic book auction.

Falin has been collecting comic books since he was very young. He said his mother quit throwing

them out in 1968. She shudders when she thinks of the prospective income she discarded when she periodically cleaned his room, he said.

Falin estimates that his collection, which is insured, is worth "thousands of dollars."

"I guess my most prized possession is an early Shadow pulp," Falin said. He explained that Reader's Digest-sized booklets are called "pulp" because they are made of the cheapest quality paper.

According to Falin, pulps were popular during the Depression because they were so cheap. One copy of a 200- to 300-page booklet sold for 10 cents in the 1930s.

Falin has a mint condition copy of Vol. 1, No. 2, of the Shadow series. It is called "The Eyes of The Shadow" and was written by Walter Gibson under the pen name of Maxwell Grant. The same character led to the radio series entitled "The Shadow." The series opened with the lines: "Who knows what evil lurks in the hearts of men...The Shadow knows."

Falin estimated that the first Shadow pulp, "The Living Shadow," is worth \$100. Falin paid \$8 for the second issue.

Among the 19,000 comic books, Falin owns the first issues of the Fantastic Four, by Marvel, worth \$135, and another Marvel comic, Spiderman, worth \$110.

Last year Falin lectured in Fred Miller's Art Appreciation 100 class. He said he was a little nervous and thought the class would be bored, but he said the class was very interested and he lectured the entire hour.

Falin said he travels to flea markets often to buy and sell comics for fun and profit. He said he bought \$200 worth of comics in Nashville last weekend.

Sometimes he will buy bulk loads of new comic books, often before they hit the open market. Last week he bought 50 copies of a new comic by Marvel, Howard the Duck, a superhero with his own magazine. He ordered 50 more copies and speculates that in three years each copy will be worth between \$15 and \$25.

"The price of stamps and coins have hit their peak—comics are going through the roof," Falin said, recalling an article in the New York Times. "A lot of people are getting into speculation."

Falin doesn't limit his collection to comic books, however. He also owns about 1,200 albums.

"I've got every one of the Beach Boys, all the Stones and all of the Beatles but two, including British imports," Falin said.

His paperback book collection, numbering almost 2,000, includes each of the Edgar Rice Burroughs paperbacks. Burroughs was creator of the character Tarzan.

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The sound is piercing and almost supernatural, invading the ears with eerie tones that bring to mind visions of outer space.

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While the eardrums absorb the mysterious sound, the sense of sight is being hypnotized by green-light patterns, dancing frantically on a small monitor. The line shapes continually change from jagged to curved, intertwined in movement.

Suddenly, the tones cease and the line forms go straight, as Chuck Wagner's recording of electronic music produced by a Moog synthesizer concludes.

"What's a Moog synthesizer? It's a keyboard instrument which is made of electronic modules (power-supply boards) mounted within one board, including oscillators, filters, power supplies and amplifiers," Wagner said. "They all interact together to produce a sound, and that sound is all in how you define music," he continued. "Even noise becomes music."

The monitor on which the green-line patterns appear is an oscilloscope, Wagner said. Sound is represented in wave forms, and the device is used to check

# Electrifying

## Student gets good vibrations from 'eerie' Moog synthesizer

distortion in the music, he explained.

Wagner, a music major from Baltimore, Md., composes all the material he records on the university-owned "mini-Moog," which is one of the smallest synthesizers made, according to Wagner.

The Moog was purchased by the physics and astronomy department for demonstrations in acoustics and electronics labs, Wagner said. Wagner taught in the labs under the work-study program during the last two semesters, but was "laid off" at the beginning of this semester, he said.

Wagner said composing with

the synthesizer is "like painting pictures with sound."

"You make your own music; you play God with it. It's lots of fun," said Wagner. "I can't describe how satisfying it is to do your own material."

He said his living room functions as his studio. "My wife has gotten used to that," he said.

Wagner said he couldn't find people who want to play his music, so he takes up the slack alone. "I overdub when I am recording electronic music—19 to 20 tracks usually, since a synthesizer plays only one note at a time."

Wagner also plays the drums, guitar, bass and keyboards on his

recordings, but emphasized that extra skill is needed to play a Moog.

"You need talent to play a synthesizer. There's a lot to it. It takes a lot of discipline and study; it just doesn't happen," said Wagner. "An electronic instrument will not cover up your mistakes; it enhances them."

In Maryland, Wagner said he first used a synthesizer as musical director of a summer play production in 1973. "I thought a synthesizer would be good. The soundtrack got good reviews even though the play didn't," Wagner said, smiling.

Wagner called himself "a hermit all through high school."

10-31-75 Herald B9  
He said he stayed at home much of the time.

"Now I figure you only have so long to do something. I'm going to go to school as long as my parents can still pay for it," said Wagner.

Wagner is in the process of building his own synthesizer. "It will be my dream machine. (When I was teaching) I thought, wow, here I am showing everybody music and I don't even have one (a synthesizer)," he said.

He estimated the building cost of the synthesizer to be about \$500 and pointed out that Western's "mini-Moog" was bought for \$1,500. Wagner said Moogs may cost as much as \$150,000.

"After I build my Moog, I am going to write some new material, get a keyboard together and get a band and tour in the northeast," Wagner said. He said that he and his wife plan to open a recording studio in Maryland as part of their future endeavors.

"My main ambition is to be a rock star," Wagner said. "I'll probably go to California."

Wagner said the first Moog was built in the early 1960s. "It took up a whole living room. One had to study to use it," he said.

"It was very ugly music. All they were interested in doing was making weird music," said Wagner.

# Catacombs

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Because of Homecoming, there will not be a show on Friday, Oct. 31. The Catacombs will resume on November 7.

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# One financial aid form may be in use by 1977

By TERRY CASH

Students seeking financial aid may be able to use a single form to apply for most programs by 1977, according to A. J. Thurman, director of the financial aid office.

"A common data form for financial aid may be about two years away," Thurman said. "I don't think there is any way it could come sooner. There are too many 'ifs' involved."

Thurman said a federal task force studied the feasibility of a common financial aid form last year and recommended to the U.S. Office of Education that one be developed.

"The common data form is in limbo until it is approved by the Office of Education," he said.

Before a common financial aid form can be approved, the Office of Education must follow a complicated procedure that includes publishing the proposed form in the federal register and hearing objections to it, Thurman said.

Thurman said part of the problem is different criteria for determining financial need. He said some programs consider Social Security and veterans' payments income while other programs do not.

On the federal level, the new form could be used for Basic Educational Opportunity Grants, supplemental grants, the work-

ship program and federally insured loans, Thurman said.

The form also could replace the Student Financial Statement and the College Scholarship Service forms as well as the university's form, all of which Western uses to determine a student's financial needs, Thurman said.

State financial aid programs are another way in which a common data form could be used, but the state would have to approve it, he said.

Thurman said the state and university probably would "latch on to" the new form if it gains widespread acceptance.

An area in which the common data form could not be used is for scholarships, since they usually are based on academic abilities instead of need.

The value of a common data form is the ability to "work without the overlapping of the different programs," Thurman said it is common for a student to be awarded a loan through the university, then receive a basic grant without Western's knowledge and have the loan reduced or taken away.

Also, "the student wouldn't have to repeat himself on so many different forms," Thurman said.

"The common data form is one of the pet projects on which I have worked (on the state level) for the last 10 years," Thurman said.

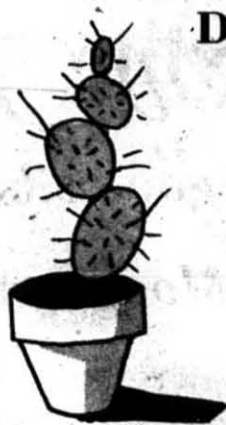
## Student fined for disorderly conduct

Andre Greer, a freshman from Paducah, has been fined \$100 plus \$17.50 court costs after pleading guilty in City Police Court to a charge of disorderly conduct.

Greer was arrested last week after a search of his dorm room in Poland Hall revealed two carpets that were university property.

The disorderly conduct charge had been amended from charges of theft by unlawful taking by Police Court Judge George Boston.

Of the \$100 fine, \$90 was probated for one year. Greer also was sentenced to 10 days in jail, probated for one year.



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JIM has been active in civic, political, church, school and other community affairs. He has learned how to serve the citizens as a commissioner by serving in voluntary roles in civic affairs in the community.

JIM has served as president of the Bowling Green-Warren County Jaycees and a National Director of the Kentucky Jaycees. He has been chairman of the local March of Dimes campaign for two years and has been active in Boys Club work, as well as being active in the heart fund drives locally. He has served as treasurer and vice president of the McNeill

Kenny G. Esle, Chairman

Ad paid for by citizens for Shanahan Committee.  
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PTA and is presently serving on Model Cities Board, Water, Sewer and Sanitation, Planning and Zoning and is Chairman of the Community Education Board. He has served on the Welfare Board and Beautification Commission.

JIM is a family man and a faithful church member. He, his wife Patricia, and son David are members of Christ Methodist Church, where Jim is a member of the Administrative Board and a former Superintendent of the Sunday School.

JIM will devote the time required to do the job and will continue to work to make Bowling Green a better place to work, live and raise a family.

JIM earned a B.B.A. from Marshall University, Huntington, W. Va. and a M.B.A. from the University of Pittsburgh, Pittsburgh, Pa. he is also a Past Professor of Marketing at WKU.

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## Western plans to enlarge Ky. Building

By TERRY CASH

Western has requested \$3 million from the state Council of Public Higher Education for expansion and renovation of the Kentucky Building, according to Harry Lagen, vice-president for business affairs.

Lagen said the proposed expansion would be 40,000 square feet in area, and the cost of the actual construction would be \$2.5 million.

Riley Handy, head of the Kentucky Building library, said the building needs expanding because "we are bursting at the seams. We have already had to convert one reading room to a storage area, and we have absolutely no room left for things to come."

Handy said that he hopes that both the CPHE and the state legislature will approve the request since "during the Bicentennial year more attention will be paid to Kentucky history."

If the expansion is approved during the 1976 legislative session, Handy said the construction might begin as early as 18 months from now.

The location of the expansion has not been determined, but it could be built behind or to either side of the present structure, he said.

Handy said the expansion would contain storage areas for the museum and the library and possibly new classrooms, a lab for the museum and a room for the university archives, which are presently located in the Helm library.

The renovation of the building would include new plumbing and electrical system along with temperature, humidity and lighting controls, which are very important to the preservation of old manuscripts, Handy said.

Handy said that the request for the expansion and renovation came after a study by a committee that considered what the Kentucky Building needs for the next 20 to 30 years.

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# The evolution of student government: ASG in its tenth year

Included in the story are excerpts from the preamble of the student government constitution, printed in *italics*.

By ALFINA MAMI

*"We the students of Western Kentucky University..."*

Four students climbed the steps of the Wetherby Administration Building on March 30, 1966, carrying the first draft of a proposed constitution to establish a student government at Western.

The document delivered to President Kelly Thompson outlined the structure of the planned government. The outline had been completed a week earlier by a committee of 15 student leaders.

*...in order to represent the student body more effectively...*

Proposals in that first constitution called for elected student officers, an executive council, a congress and a judicial council.

The constitution stated that congress would "have authority to propose modification or change in university policies affecting the activities and welfare of the students." The Judicial Council was designed to help regulate student organizations, the constitution said.

*...to further the interest and provide for the general welfare of the student...*

Thompson officially approved the proposed constitution April 1, 1966.

## Parliamentarian stresses academic importance

By JAY WETHINGTON

Paul Nation decided to run for an ASG office at the urging of another congress member. "I went up there without knowing anything about it at all," Nation said.

Nation's first campaign slogan read, "Support your country, vote Nation," but the flyers were never seen by the public.

"I was so embarrassed by the flyers that I didn't put any of them out. I campaigned by word of mouth," Nation said.

Nation said that by getting involved with ASG he "expected to find out more of what was going on on campus."

Nation, senior class president and ASG parliamentarian, said ASG represents students better than any other organization on campus, but he said this year's meetings have gotten "bogged down" by parliamentary procedure.

"A few people use the parliamentary procedure to their advantage, then the rest of the members don't know how to fight back with it," he said.

Nation feels that entertainment issues should take a back seat to more important issues at

A student referendum on the constitution was held April 26-29. Several question-and-answer sessions were conducted by members of the student committee to inform the campus about the constitution.

About one-third of the 7,800 undergraduate students voted on the proposed constitution and ratified it by a vote of 1,812 to 726.

*...to uphold and promote ideals, principles and objectives of the university...*

A series of discussions sponsored by the Congress Debating Club catalyzed the formation of a student government at Western. Interested students, along with Charles Keown, dean of students, worked to establish the government.

However, this movement was not the first attempt to form a student government at Western. Several unsuccessful efforts preceded the 1966 success.

On April 6, 1966, the Courier-Journal reported that in 1956, Thompson appointed a student advisory committee which became "inadequate for the many tasks it was asked to perform."

In 1962, the committee was asked to work out a "more comprehensive form of student representation," but was unsuccessful, the story reported.

A group of 25 students protesting the "tyranny of the administration" met in the Warren County Courthouse in February 1965 in an attempt to form a student government,

according to the story.

The group called itself the Student Government Association (SGA). The SGA disbanded after three weeks, and its leaders blamed "student apathy" and "fear of reprisals by the college administration" for the failure, according to the Feb. 24, 1965 Park City Daily News.

It was after the dissolution of the SGA that the Congress Debating Club began meeting to discuss a student government.

When the meetings began, some students charged that the club acted as a front for the university. John Lovett, vice president of the debating club, denied the charges, according to the April 22, 1965, Daily News. Reed Morgan, now a publications sales representative in Nashville, was chairman of the student committee that began the first successful student government at Western.

In a recent telephone interview, Morgan said, "At that time and place in the history of higher education, student governments were at larger and more liberal universities."

"It would be prudent for any college president to be concerned

with the development of a student government," Morgan said. "He (Thompson) was positive in his attitude, but he didn't want a student government that would harass the university."

In a recent interview, Keown said the establishment of a student government was not essential to getting the university accredited. "There is nothing that requires a university to have a student government to get accredited. There are no ties whatsoever. Some Ivy League schools don't have student governments," Keown said.

*...by the authority of the university do hereby establish this constitution...*

"We wanted a constitution to be what it is today—a representative voice of the student body that a majority of the students would stand behind and...a social vehicle for entertainment for the student body," Morgan said.

Morgan said the entertainment before the formation of a student government was limited to "one or two concerts a year sponsored by outside promoters," and to Greek parties and dances.

Morgan said the new student

government lived up to his expectations. "I think it developed quite well," he said. "Of course, like most student organizations, we had to compromise."

Jim Haynes, Air Force veteran and Sigma Nu member, was elected first president of Associated Students (AS) May 19, 1966. Morgan said he acted as Haynes' "unofficial adviser."

Ron Beck, present assistant dean of student affairs, said Haynes' administration had a difficult task to carry out because it was the first student government administration.

"They had to organize the whole thing and make it work," Beck said. "There were no precedents. They had a congress, class organizations and class presidents, and a new responsibility toward activities. They had to develop a budget and try to justify it to the administration."

According to Beck, the main purpose of the first administration was "to establish the identity of student government on campus in the eyes of the faculty, students and administration."

Beck was vice-president in the

second AS administration under William "Winkie" Menser. Beck said Menser was concerned with getting the name of Associated Students to the student body.

"It was the first year we had an activities program that amounted to much," Beck said. "Everything began to gradually grow."

Beck said the new officers attended meetings of the Southern University Student Government Association in Mississippi, where student governments from around the southeast were represented.

"This exposure gave us new ideas to do things better. It was where we first heard about the student discount, head fees, faculty evaluations," Beck said.

Each succeeding administration built on what had been accomplished previously, Beck said. The officers got more confident in "getting involved in (student) affairs," he said.

Revision of the constitution in 1972 changed the name of Associated Students to Associated Student Government.

Steve Henry, current ASG president, said the purpose of ASG is "to improve the students'

voice...it is the voice of the students."

"ASG serves as a spearhead of the students so they can have a part in running the affairs of the university," he said.

"At some universities, the administration makes every decision without any regard to the students," he said. "The student government is recognized by this administration."

According to the ASG constitution, the duties of the president include serving as the chief executive officer of ASG, representing the student body to officials of the university, enforcing the constitution, presiding over congress meetings, calling special meetings of congress and appointing members to special and constitutional committees with the approval of congress.

The president also acts as a non-voting member of congress (except to resolve a tie), makes appointments to the Judicial Council with the approval of two-thirds of Congress, submits names of students for appointments to university committees and appoints advisers as he deems necessary.

Sometimes, he said, the university requests that he appoint students to serve on the Academic Council, Homecoming committee and other special committees.

The Executive Council consists of the five executive officers (president, administrative and activities vice president, treasurer and secretary) and is the "hub of congress," according to Henry.

Henry said the Judicial Council makes decisions on the constitutionality of the actions of congress. It also oversees elections to "see if there is any irregularity at all," he said.

ASG receives allocations in the university budget, in addition to a \$150 head fee from each student collected at registration that goes into the activities fund, Henry said.

How much influence does the administration have on ASG?

"It had a great deal in the past," Henry said, "and this year we have a very strong relationship with the university. They are very responsive to anything we ask them to do. The president will always listen."

## ASG progresses in spite of apathy

The following commentary on Associated Student Government was written by the Herald's ASG correspondent.

By ROGER HARRIS

Student government, by its very nature, is caught between the proverbial rock and hard place. On one hand, it is responsible to the desires of the student body; on the other, it must work with the university administration.

### Analysis

Often, what the students want and what the administration is willing to give are totally different. Student government is in the unenviable position of trying to work for the students without antagonizing the administration.

Several problems compound the situation. Among them are student apathy, an often unresponsive administration and a student government bogged down with an inadequate constitution.

ASG has been criticized in the past for its apparent rubber-stamp attitude toward the university. This causes students to feel that student government has no real power or influence. Since ASG can only recommend, rather than make, changes in university policy, students historically have failed to support student government.

This uninformed apathetic attitude is one reason for the failure of many ASG programs. "Why support them? They're only doing what the administration wants—not what I want," students have said.

ASG lost more than \$25,000 on concerts last year. Instead of trying to solve more obvious problems to recoup the losses, a movement to take entertainment out of ASG began.

Jeff Consolo, last year's ASG president, spearheaded this movement. Many students and congressmen were opposed to any such movement. Student input in entertainment was needed desperately and taking entertainment out of ASG would remove any student input, they said.

Entertainment always has been a major issue for the student body and ASG. Last year, much time was spent grappling with entertainment problems and ASG often was criticized for neglecting the business of government.

This year things appear to have taken a turn for the better. Steve Henry, ASG president, has said this year's entertainment program should be the best ever. Henry's assessment looks good. ASG has its problems, but they haven't damaged student government's effectiveness. Even though more than \$7,000 was lost on the Loggins and Messina

concert, the budget was sufficiently padded to absorb the losses without sacrificing other concerts.

The business of government hasn't been neglected. Giant strides in the area of student services have been made.

One of the reasons for these improvements is the dual role played by Henry. Not only is he the ASG president but he also serves as student regent on the Board of Regents.

"Being both ASG president and student regent has had a great influence on what ASG has been able to accomplish for the students," Henry said.

Henry, in his position as student regent, has been able to take issues directly to the board rather than go through the student affairs office.

"I always go through the proper channels," Henry said. "I give the administration a chance to respond, but if they don't respond favorably I go to the board and they have been very receptive."

Although ASG has made accomplishments this year, it has had its problems.

One problem is inadequate representation of the student body. Independents, off-campus students, blacks and other groups are represented poorly in congress. However, the problem is not unique to the present administration.

The Greek influence in congress is tremendous. Every ASG president has been Greek and a substantial number of the congress members are Greek.

Lack of organization in the independent segment of the student body is to blame for the Greek domination. The Greeks are highly organized and have the numbers to campaign and vote in blocs.

Apathy within congress is another problem. At times last year, the meetings dragged on for hours and congress would become bogged down in parliamentary procedure. Congressmen would grow bored and leave. The quorum would be lost and nothing could be accomplished.

However, the present administration is working to relieve these problems. A bill is pending in congress that would restructure the internal committee setup. If the bill is passed, it will remove some of the parliamentary pressures under which ASG has been laboring.

Also, a movement in congress to revise the constitution and bring it in line with the functions of congress has been started.

Nothing can be done about internal apathy until the individual congressmen decide to live up to the responsibilities they were elected to carry out.

Some problems still need to be worked out. Adequate student body representation, smoother internal workings, a little less apathy and a little more work from the congressmen would alleviate many of the problems.



Congress members Scott Taylor (left) and Kathy Murphy (right) at a recent ASG meeting.



ASG President Steve Henry.

—Bob Coffey

## Member learns how system works

By ALFINA MAMI

"If you're not in congress, you don't know what's happening!" said congressman Susan Hurley, a junior from New York City.

Hurley said her main reason for serving in student government is for closer involvement with the campus.

"I really like getting to know what's going on, and having a direct vote. You find out why things are the way they are," she said.

Hurley, an elementary education and library science major, is in her first year in Associated Student Government, serving as one of 10 representatives-at-large.

Hurley said she has learned a lot about parliamentary procedure and university operations since she has been in congress.

"But it's not so much what I can get out of ASG than what I

can offer it," Hurley said. "I'm a member of the Chi Omega sorority and I have the ideas of sororities—what we want as Greeks."

"I've got a good background and can bring in ideas. Living on campus, I know the problems of the dorms," she said.

A wider variety of students should be in congress, according to Hurley. "There needs to be more independents...so many Greeks are busy with other things. We need people who are devoted to ASG alone; people who really are concerned and want to do something," Hurley said.

Parliamentary procedures in congress could be improved, she said. "Too often we get bogged down in details and can't get down to the important business."

More student feedback is needed, Hurley said. "Many

students don't realize the ASG meetings are open to them. They can serve on a committee. They wouldn't have a vote, but they could do research," she said.

"The most valuable service ASG offers to the students is the idea that they are there if the students want to talk to them," Hurley said. "Without a congress, they'd (the students) have no one."

However, Hurley feels the average student has a bad impression of ASG. "They feel congress does nothing," she said. "Before I was on congress, maybe I saw it the same way. It's easy to criticize when you don't see the problem," she said.

Hurley said ASG acts to get feedback and opinion moving to be introduced to the administration, but she believes congress could do more. "Congress needs to get even more in touch with

the students," she said.

Currently, Hurley is assistant chairman of the Housing Committee, which is studying possible improvements of the on-campus laundry facility. Also under consideration is the possibility of installing washers and dryers in the dorms, Hurley said. She said the costs of such changes are being investigated.

Does Hurley think ASG has any significant power?

"We definitely have a say-so," she said. "The administration definitely considers what ASG puts to them, and we consider what's important...but as far as power to change rules, we don't (have it) really," Hurley said.

ASG should oversee entertainment, she said. "They (ASG) have a good rapport with student affairs and they know the people to talk to," she said. "It helps

make it easier to get the concerts."

The recently approved Student Activities Committee, consisting of both members and non-members of congress, will serve as an ASG auxiliary to research the concert series, Hurley said. "This committee should help alleviate the problem (of losing money)," she said.

"The apathy of students—what can you do about it? Students might like to see the activity fee raised to maybe \$3 so they could have free concerts. Publicity off-campus might help, but it is not a prime factor," she said.

Hurley said she would like to run again for congress and wants to meet with the university administration to "see how it works and hear what the officials have to say...just to know more about the university."



## Student AC members seek opinions

Student Academic Council members may be assisted in the future by student advisory committees in each college, if a program begun by council members Tim Leigh and Paul Stamp is successful.

Leigh and Stamp, representatives from the College of Applied Arts and Health, have started such a committee in their college "to find out what students in our college really want as far as academic policy and programs go," according to Stamp.

The first meeting of the committee will be Monday night.

Members were recommended by department heads of the college, and were asked by Stamp and Leigh to participate.

Cindy Reinert, chairperson of the student caucus of the Academic Council, said she would like to see the program implemented in every college of the university.

"We could maybe make the advisory committee a sub-committee of student government," Reinert said, "so it could be carried on, for more than just this year." Reinert also said that if the committees were part of student government they could become eligible for funding from the university.

Stamp presented a paper Tuesday to other student Academic Council members outlining the purposes and functions of the committee.

Among the ideas presented in the paper were a registration booth for information concerning the college, a newsletter for students and faculty of that college and various "awareness weeks" to be held by each department within the college.

Stamp stressed that the ideas are only "very basic guidelines that we got together and drew up," but said he hoped that such activities would result in greater student input in the academic policies of the college.

## Speech majors

### win 2 contests

Sandy Gregory and Teresa Jenkins were the winners of two oratorical contests this week for speakers from the junior and senior classes.

Gregory, a senior speech major from Somerset, won a cash prize and plaque in the Ogden Oratorical Contest Tuesday. The competition, sponsored by the Ogden Foundation, was open to any male upperclassman. There were four participants.

Jenkins, a junior speech major from Bowling Green, placed first out of five entrants in the American Association of University Women Oratorical Contest Thursday.

Contestants were judged on the content and delivery of persuasive speeches from eight to 10 minutes long.

## Students to attend debate tournament

Richard Stout and Jerry Wilson will represent Western in a debate tournament Monday and Tuesday at Wayne State University in Detroit, Mich.

The format for the tournament consists of cross-examination debate before audiences of various civic groups in the community.

Other schools participating in the tournament include Dartmouth College, Princeton University, University of Illinois and Boston College.

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## Number of citations up; parking spaces added

More parking citations have been issued during the first four months of this school year than were issued during the same period last year.

According to figures supplied by Dan Reid of the public safety department, 11,411 citations were issued from July 1 to Oct. 29 of this year. He said no exact figures were available for last fall, but estimated the total number of citations from July through October of last year was between 7,000 and 8,000.

Reid attributed the increase to the growth of the Student Patrol and to a policy of ticketing illegally parked cars every six hours.

That procedure was discontinued recently, according to Marcus Wallace, director of public safety.

Parking is now legal along the curb in front of Smith Stadium in the Diddle lot.

Thirty new parking spaces are now available. Of that total, 23 are in front of the stadium. Two of the remaining seven spaces were placed at the end of the south lane. The other five were added at the ends of existing rows.

Traffic flow in front of the stadium has been limited to a one-way flow, from Russellville Road to University Boulevard. Previously, the flow in that lane was two-way.

Parked vehicles should be facing in the direction of traffic flow. Beginning Nov. 10, citations will be issued for violating the traffic flow.

The change was made after approval by the university's Traffic and Parking Committee.

## Military Ball set next week

Scabbard and Blade, national military honor society, will sponsor the 47th annual Military Ball Saturday, Nov. 8 from 8 to 12 p.m. in the Garrett Conference Center Ballroom.

The theme of this year's ball is "Spirit of '76." Entertainment will be provided by Blacksmith from North Carolina. Dress is formal.

Admission is free to ROTC cadets and their guests. Others should contact the military science department or any ROTC cadet to obtain a free ticket.

The ballroom will be decorated in a colonial style. Members of

Scabbard and Blade will be wearing military uniforms of the colonial period.

The queen of the Military Ball will be crowned. Eight women have been nominated for the crown. They are: Donna Buckles, a junior from Caneyville; Barbara Camp, a freshman from Ft. Campbell; Adele Gleaves, a senior from Louisville; Marilyn Henry, a freshman from Owensboro; Tracy Hooker, a freshman from Radcliff; Anita Jones, a freshman from Ft. Campbell; Gayle Schaad, a sophomore from Louisville; and Cindy Thomas, a freshman from Dover, Del.

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## Enrollment is 13,040

Figures supplied by the registrar's office indicate that Western's total enrollment is 13,040 students as of Oct. 15.

The figures, part of a report submitted to the Council on Public Higher Education (CPHE), do not include 194 Eagle Prep students and 392 Eagle University students.

The university also has 247 "guaranteed commitments" for the Leadership Development Program, conducted in conjunction with the University of Tennessee, according to Dr. Stephen House, registrar. These commitments are not included in the figures either, since courses do not begin until November and December.

Of the total enrollment figure, 9,346 are full-time and 3,694 are part-time students. Ninety are

foreign students, and 11 per cent are from out of state.

A full-time equivalency figure also was included in the report to CPHE. This figure is based on the number of hours offered and a "normal" load of 16 hours per student. Full-time equivalency stands at 10,707 students as of Oct. 15.

House said total figures are up "about eight per cent" from last fall.

"The biggest increase was in the freshman full-time category," House said. "It's a good place to have an increase, because they (freshmen) provide a foundation over which total enrollment builds itself over four years."

## 'Nonsense' set next Friday

November Nonsense, sponsored annually by Chi Omega sorority, will be held next Friday at 7 p.m. in Van Meter Auditorium.

Participating sororities and fraternities will present various skits in keeping with the Bicentennial theme, "Uncle Sam's Shenanigans." Trophies will be awarded to the best three performers in each division (sorority and fraternity division.)

Cost of admission is 25 cents and the program is open to the public. All proceeds will go to the United Givers Fund.

## We were wrong

Because of a typographical error, Dr. Raul Padilla was misquoted in Tuesday's story on the Board of Regents meeting.

Padilla was quoted as saying, "I am supposed to be able not to present a complaint to a committee. I don't know what committee it is because it has never been in existence."

Actually, Padilla said, "I am supposed to be able now to present a complaint to a committee."

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# Family-style restaurant attracts students, faculty

By MARY LYNN McCUBBIN

The food is served family-style. The meal begins with a simple tossed salad, a la dressing and crackers.

But then Mrs. Allene Stice (or one of her three to five helpers) loads the table with two platters of meat, seven or eight bowls of hot vegetables, homemade rolls and griddle corn cakes.

If appetites still are not satisfied, dessert consists of oven-warm pies (chocolate, pecan, cobbler, coconut or meal).

Mrs. Stice's restaurant is in the country, about seven miles outside of Bowling Green on the Old Scottsville Road. She said

most people, including many Western students and faculty, don't mind the drive out. Her husband, Forrest, says it's because people like to get out of the city.

A narrow, two-lane road rolls with easy curves and hills through shady farmland and crosses a muddied creek on a slender bridge. After the road tops a fairly good-sized hill, an Ashland Oil sign and two gas pumps identify Mrs. Stice's business, the Lone Oak Restaurant.

Although she primarily runs the restaurant, the 65-year-old Mrs. Stice sells gas and groceries as well as "home-cookin'" from

the nothin'-fancy, white, wooden house. Decorated with black shutters and last year's Christmas lights, the place doesn't demand entrance, but somehow home-cooked pies and Southern fried chicken make it hard to resist.

"I was married when I was 16," Mrs. Stice said, "and I

expect I did some terrible cookin' then. But I guess I learned to cook by just keepin' on and keepin' on and keepin' on."

The Stices are in their ninth year with the restaurant, but Mrs. Stice half-jokingly said that her husband hates restaurants and "gets mad every time he comes over."

As long as she's able, Mrs. Stice said she'll keep the restaurant because she enjoys "meeting all those people. Somebody said the other day that this place had 'good atmosphere,'" Mrs. Stice said. "I don't know quite what he meant by that, but I reckon he just thinks we're friendly."

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# Sketchbook . . . Children's classic will be weekend theatre fare

By BEVERLY BOND  
and JUDY WILDMAN

The Children's Theatre production of "Alice in Wonderland" will open today at 4 p.m. in Theatre 100 of Gordon Wilson Hall.

The William Glennon adaptation of Lewis Carroll's children's classic "Alice's Adventures in Wonderland" also will run at 11 a.m. and 2 p.m. tomorrow and 1 and 3:30 p.m. Sunday.

Admission to the show, which is open to the public, is 50 cents.

The production will feature a physical approach to the story, including the use of mime and vaudeville gags, according to

director Mike Thomas, a junior from Maysville.

The plot follows the original story, the adventures of Alice (Valerie Timmons), who falls down a rabbit burrow and encounters an assortment of unusual characters in Wonderland.

Some of the famous characters are the White Rabbit (Bob Wimborg), Mad Hatter (Bill Hanna), Cheshire Cat (Beth Buchanan) and March Hare (Pam Murphy).

Other roles will be played by Jack Pickett, Jo Ann Holden, Jo Ann Ballance, Doug Myers, David Crumpler, Vicky Davis, Dorothy Howard, Terri Pesato

and Lezlee Bartholomy.

Also working on the show are Dennis Vincent, assistant director; Peg Miller, stage manager; Greg Hambleton, set designer; Greta Shipman and Tim Millett, art work; and costumers Judy Hunt, Leslie Englehardt and Joan Hamilton.

## Madrigals, Brass Choir concert

Western's music department will present the Madrigals, a small vocal ensemble, and the Brass Choir, which is comprised of 28 instrumentalists, in concert at 8 p.m. Monday in Van Meter Auditorium.

The Madrigals are under the

direction of Jim Jones, assistant professor of music. Bennie Beach, associate professor of music, directs the Brass Choir.

The two groups will alternate in performing selections, but will join together for one work, "Jargon" by William Billings.

The concert is open to the public. Admission is free.

## Opera tryouts

Auditions for "The Old Maid and the Thief," to be performed next semester, will be held at 4 p.m. Tuesday in room 311 of the fine arts center.

Those trying out for the production must sing a selection in English, preferably an aria from the opera.

## Senior recital

The music department will sponsor a joint senior recital at 3

p.m. Sunday in the Recital Hall of the fine arts center.

Fran Gould, a percussionist from Louisville, and Richard Gresham, a euphonium player from Eddyville, will perform.

The recital is open to the public and is free.

## Planetarium show

A new show, "Poetry of the Skies," will open Sunday in Hardin Planetarium.

The public presentation correlates various astronomical occurrences, such as a solar eclipse and an aurora borealis, with appropriate music and poetry, according to Paul Campbell, planetarium director.

The show will run through Nov. 25 at 7:30 p.m. on Tuesdays and Thursdays and at 2:30 p.m. on Sundays. There is no admission charge.

## Pink Floyd falls short of promises

By JAY WETHINGTON

If the music from Pink Floyd's latest album "Wish You Were Here" represents the English avant-garde, a little more compositional training is needed.

At best the majority of the cuts on the album are background music, to be heard

bliss, then falls short.

Parts I through IV of "Shine On You Crazy Diamond" are accented and dominated by lush introductions and crescendos. Fluid synthesized melodic lines command attention but fail to justify their prominence.

Dick Parry's saxophone solo in Part V is splendid, but it does not equal the complexity of the transition from Part IV. Again the melody is anticlimactic and falls off rather sloppily.

"Welcome to the Machine" is one of the most enjoyable cuts on the album because of the synthesized lead. But this cut ends, or tries to, with funny electronic noises, sirens and voices. Like many synthesized compositions, the electronics dominate and destroy melody.

The title song of the album is the most enjoyable selection and the most simple; except for some slight background instrumentation, the song is basic. Vocals carry the lead, accompanied by an acoustic guitar. Background harmony mimics a jazzy guitar riff that adds spice to an otherwise terrible ending.

The worst part of the album is Part IV of "Shine On You Crazy Diamond." A synthesized slide guitar sounds like a heavily qualuded Duane Allman.

On the whole, the album is very enjoyable. It's just that many of the prominent melodic lines are overstated and seem forced.

If this is English avant-garde, it falls far short of previous avant-garde masters like John Cale.

## Album review

only as a substitute for conversation.

The bridges and transitions are beautifully executed, and the melodies and secondary instrumentations are superb, but the music just doesn't fit together well. The music builds expectations and promises auditory

## Readers group will interpret poetry, prose, Thurber story

A group of Western students will provide after-dinner entertainment at a meeting of the Kentucky Council of Teachers of English at the Barren River Lodge tonight.

Sponsored by the Green River Readers, a traveling repertory Readers Theatre group from Western, the presentation will feature James Thurber's "The Secret Life of Walter Mitty."

Sandy Gregory will portray Walter Mitty, "a very timid, henpecked man who escapes from

reality by daydreaming...until finally the daydreams become a reality," according to Sally Watson, a junior from Auburn who is president of the Green River Readers.

Others participating in the presentation will be Carol Harrison, Jo-Ann Rogers, Mel Childers, Mark Edwards and Sally Watson. Renee Franklin will join these students in individual interpretations of poetry and prose selections after the Thurber work.

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- ✓ I am very concerned about the juvenile crime rate in our city. I would like to see CD funds used to build some type juvenile detention center so that the juvenile won't be in jail with the older criminal.
- ✓ I would like to see CD money used in helping to alleviate our city drainage problem.

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# Neil Simon comedy has pathos, humor

By BEVERLY BOND

Neil Simon's "The Gingerbread Lady" is described by Jeffrey A. Beard, a senior from Crofton and director of Western's production of the play, as "very much a comedy of character."

The only Theatre 100 Series presentation of the fall semester, the show will run Wednesday through Friday at 8:15 nightly in Theatre 100 of Gordon Wilson Hall.

"The Gingerbread Lady" is set in a brownstone apartment in west Manhattan during November. The "gingerbread lady" refers to the character Evelyn Meara, to be played by Judy Hunt.

Beard said the play "centers around Evelyn's bout with alcoholism. She's an overweight, washed-out blues singer...who can't cope with life as she knows it."

## Truth can be funny

When Evelyn is drunk she is "prone to say things which are very truthful and very funny....One of the things I found in working with the script," Beard said, "is that the truth can be very funny."

He said Evelyn "has a tendency to be very biting, very sarcastic, very acid in the way she treats other people...and yet it's done in a funny way." Beard added that the character can "find the foibles, the idiosyncracies, in other people...(but) she's not above attacking herself."

Beard chose "The Gingerbread Lady" because, he said, "I felt it was the best modern comedy I've ever read....As far as contemporary plays go, this was far and away my favorite comedy, basically because it's closer to the way life really is than most comedies."

"It shows the comic side and the pathetic side (of life) simultaneously," he said.

## Play is adult-oriented

In directing the show, Beard said that he "didn't work on the standard comic bits at all. I approached it the same way I would (Edward) Albee...(through the) development of character rather than anything superficial."

He emphasized that the play is adult-oriented since it deals with homosexuality and contains profanity.

In addition to Hunt, the cast includes Marilyn Knight as Polly Meara, Mike Quig as Jimmy Perry, Melinda Palmore as Toby Landeau, Bob Wimberg as Manuel and Robert Trobaugh as Lou Tanner.

Steve DeArmond is the assistant director; set designer is Greg Hambleton. Rebecca Mounts has done the costuming, while lighting is done by Robert Stuart.

Tickets are \$1 and may be purchased in advance at the Russell Miller Theatre box office in the fine arts center. The box office is open from 9 a.m. to 2 p.m. weekdays.

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# Regents, administrators lend names to buildings

By JANET SHIRLEY

Most people know Diddle Arena was named for the late coach E.A. Diddle, and Cherry Hall was named for Western's first president, Dr. Henry Hardin Cherry. But have you ever wondered who Wetherby Administration Building was named for? Or why McLean Hall is McLean Hall?

Eight dormitories on campus are named after present or former members of the Board of Regents.

W.R. McCormack Hall, known as State Hall until the late 1960s, is named for Dr. W.R. McCormack, presently a regent, who made many financial contributions to Western. McCormack is a former chairman of the board.

A recently renovated women's dorm, J. Whit Potter Hall, was named for a regent who served from 1906-1922, when the school was Western Kentucky State Teachers College.

Barnes-Campbell Hall is named for Sheridan Barnes and Don Campbell, two former regents.

The twin dorm beside it, Bemis Lawrence, is named for the late H. Bemis Lawrence, a former regent and member of Jefferson Fiskal Court.

Rodes-Harlin Hall is named for two former regents, Judge John B. Rodes, a regent from 1944-48, and Max B. Harlin, a regent from 1928-32.

Douglas Keen, Hugh Poland and J.T. Gilbert halls are all named for regents. Poland is still on the Board of Regents.

The newest dorm, Pearce-Ford Tower, is the third-tallest

building in Kentucky. It is named for W.M. Pearce and Dr. M.C. Ford.

Pearce served as director of the extension and correspondence department at Western from 1920-59. Ford was a faculty member and served as head of the agriculture department.

Bates-Runner Hall, formerly Regents Hall, is named for Georgia Bates and Etta Runner, both of whom served as secretary to the board of regents. Miss Runner held this position from 1924-63. Miss Bates joined the staff in 1956, and became regents' secretary when Miss Runner retired.

McLean Hall also is named for a secretary. Miss Mattie McLean served as personal secretary to two Western presidents, Dr. Henry Hardin Cherry, and Dr. Paul L. Garrett. The building was one of three dormitories already built in 1955 when Kelly Thompson became president.

Florence Schneider Hall, formerly White Stone Hall, is named for a woman who served Western 48 years, from 1910-1958. Miss Schneider was closely involved with business administration under Cherry, Garrett and Thompson.

Other campus buildings also are named for individuals.

The Ivan Wilson Center for Fine Arts is named for the former head of the art department who served from 1920 until 1958 in that department. Wilson is a nationally known artist.

The Raymond Cravens Graduate Center and Library is named for the vice president for academic affairs and dean of the faculties.

Dero Downing University

Center is named for President Dero Downing. Downing was vice-president for administrative affairs when the student center was named for him.

The Academic Complex is divided into three wings, each named for an individual. The educational television wing was named for Robert Cochran, who was a faculty member.

The hospital wing is named for L.Y. Lancaster, the "father" of Western's pre-medical program. Lancaster was a faculty member from 1923-60.

The home economics and nursing wing is named for E.H. Canon, Western's registrar from 1925 until 1959.

Gordon Wilson Hall, which housed the speech and theatre department until the fine arts center was built, is named for a former English professor who is known as an authority on the folklore and linguistics of the Mammoth Cave region. Wilson also was a newspaper columnist and published works in the field of natural history.

Van Meter Hall is named for Capt. C.J. Van Meter, chancellor of the college from 1906-12.

Helm Library is named for Margie Helm, who for many years was head of the libraries and library sciences department. Now retired, she is still active in public affairs in the community.

Paul L. Garrett Conference Center, built in the '50s, is named

for the second president of Western, who served from 1937 until his death in 1955.

Lawrence W. Wetherby Administration Building was named for a former Kentucky governor.

The alumni center was named for W.J. Craig, director of alumni affairs and placement service under Garrett. Craig was on the faculty in physics and chemistry.

Finley C. Grise Hall is named for the first dean of the faculties under Cherry, Garrett and Thompson.

Kelly Thompson Complex for Science is named for Thompson's son, who died during his senior year at Western following a series of operations.

Snell Hall was one of the original buildings in Ogden College in 1929. It is named for

Perry Snell, who donated \$20,000 to the college for construction of a laboratory and auditorium for the old school.

Diddle Arena, L.T. Smith Stadium and Nick Demes Field are all named after coaches who became famous in Western sports.

## Stations to carry

## Goodman dialogue

A taped interview with broadcasting executive Julian Goodman has been distributed by Western Kentucky University Television to seven commercial television stations.

The show, "Dialogue with Julian Goodman," was videotaped during Goodman's visit to Western Oct. 23. Goodman is chairman of the board of the National Broadcasting Company.

The 30-minute program will broadcast on WBKO-TV, Bowling Green; WSM-TV, Nashville; WAVE-TV, Louisville; WLEX-TV, Lexington; WPSD-TV, Paducah; WFIE-TV, Evansville, and WKYH-TV, Hazard.

President Dero Downing and Bob Proctor, managing partner of WBGH radio, also are on the show.

Viewers should check local listings for the time of the broadcast in their area.

## Advising to begin

Undergraduate advisement days for the spring semester will begin Monday.

During the three weeks of advisement students will have the opportunity to meet with their advisers to plan class schedules for the spring semester.

Schedule bulletins for next semester will be available in the registrar's office Monday.

Advisement materials were mailed to students this week.

## Kentucky Rib-Eye Briarpatch Scores High for Homecoming

Kentucky Rib-Eye's Briarpatch wishes Western's Hilltoppers luck this Saturday afternoon against Morehead. Homecoming festivities are always exciting for alumni, present faculty and students, and students of the future.

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5:30 p.m. - Discussion Series

## SUNDAY WORSHIP

10:50 a.m.

7:00 p.m.

## UNIVERSITY CHOIR

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## Faculty members write a wide variety of books

By JANET SHIRLEY

The shelf in the College Heights Bookstore labeled "Books by Faculty Members" should be crowded within the next few months as several professors celebrate the publishing of their books.

Most professors have their hands on the earth, but Dr. Norman Dech, professor of education, was on "Cloud Nine" when his book by that title was published recently.

Dech said his book is "an easy-to-read, understandable book for teachers in the field of educational philosophy. The book is written for the typical education student who needs a basic understanding of the philosophical differences which are crucial to solving practical educational problems."

The book is illustrated by Chuck Crome, Kentucky wildlife artist and assistant professor of physical education and recreation.

The book focuses on Dr. A. Dudley Brainware, a fuddy-duddy philosophy professor who is a pseudo-intellectual snob. Brainware's phase crashes while he is on the way to deliver an important paper at a meeting, and he finds himself in a hotel run by a Mr. Peters, who forces Brainware to see his teaching days as they really were on earth: dull, boring and wacky.

To redeem himself, Brainware must teach a seminar in education at a meeting station instead of going directly to "Cloud Nine" where he could "spend eternity trying to answer such riddles as how many angels can dance on the head of a pin."

Four universities are using a new textbook that Dr. Milo G. Kearney, associate professor of physical education, has written.

Eastern Kentucky University, Kentucky Wesleyan, the University of Tennessee at Martin and the University of Kentucky are using "The Teaching of Folk Dances" in their physical education programs.

"The Teaching of Folk Dances" was written for use in folk dance classes here. It gives procedures for 125 dances.

The book, which has dances diagrammed by the author, was written "to serve as a teaching aid for other teachers," Karsner said.

Two professors have books ready for publishing, or in the final stages, but have yet to find a publisher.

Dr. Frank Steele, director of freshman English, has completed a book of original poetry entitled "Shouldering the Darkness." The book will contain 85 poems written by him. "I wrote it out of sheer compulsion," Steele said.

Dr. James Craig and Dr. Leroy Metz, both associate professors of psychology, have a book in final stages on experimental methodology of psychology. Craig said he saw the need for such a text while teaching undergraduate experimental psychology. "The class is individual instruction, sort of like the Keller system in science, and we need materials," he said.

Dr. Ned Kearney's book, "Mavericks in American Politics," won't be on the shelf until January or February 1976, but it's "finished for all practical purposes; all that is left is to get permission to use some quotes," he said. Kearney is a professor of government.

"The book covers political leaders who were radical enough to make people uncomfortable but also able to build up strong followings. They all led at a time when there was a crisis in American politics," Kearney said.

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# What's happening

## Halloween party

The International Club is sponsoring a Halloween party tonight at 9 at the Newman Center on College Street. An international exhibit also will be on display on the third floor of the university center from 9 a.m. to 4 p.m. tomorrow.

## Black Studies Club meeting

The Black Studies Club will meet Monday at 6:30 p.m. in room 311 of Gordon Wilson Hall.

## Scuba Club meeting

The Scuba Club will meet Monday at 8:30 p.m. in room 100 of Diddle Arena. Plans for a Christmas diving trip to Crystal River, Fla., will be discussed. The group picture for the Talisman will be taken.

## Recreation Majors Club meeting

The Recreation Majors Club will

meet Tuesday at 7:30 p.m. in room 220 of Diddle Arena. A roller skating party will follow the meeting.

## Pledge mixer

The Panhellenic Association will sponsor a free mixer for the pledge classes of all fraternities and sororities Tuesday at 8 p.m. at the Jaycee Pavilion.

## Backpackers Club meeting

The Backpackers Club will meet Wednesday at 7:30 p.m. in room 220 of the university center. A film on hypothermia will be shown. All persons interested in running for club offices for this year should attend the meeting or contact Mike Anne before the meeting.

## CHES Club meeting

The Citizens Band Radio Service Club will meet Thursday at 7 p.m. in room 349 of the university center.



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# ALL STARS OF THE MONTH



Brown's All Star Dairy is honoring Western's 1935 Football team as the All Stars of the month. The team compiled a 7-3 record under Coach Carl Anderson.



# Ancient values examined in Humanities Semester

By JUDY WILDMAN

Brows furrowed with thought, the nine students sat around a seminar table pondering the questions put to them by their instructor. No boredom was reflected in their often argumentative discussion of the ancient Greeks and Romans.

The group gathers once a week to question those ancient societies' values in relation to those of the present. The students, mostly freshmen, are participating in the Humanities Semester, an introductory program that differs from any other on Western's campus.

Funded by a planning grant from the National Endowment for the Humanities, the Humanities Semester allows students to examine "man's search for values" as reflected in the civilization of the ancient Greeks and Romans, according to Dr. Drew Harrington, associate professor of history and coordinator of the project.

In addition to the weekly seminar, which attempts to show

"how some of the problems the ancients had are still with us today," segments of the program are "team-taught" by six professors from various departments, Harrington said.

The participating faculty members are Harrington; Dr. Homer Custard, assistant professor of art; Dr. Will Fridy, associate professor of English; Dr. Lee Mitchell, distinguished visiting professor of speech and theatre; Dr. Edward Pease, professor of music; and Dr. Arvin Vos, assistant professor of philosophy.

All the courses concern the intellectual and cultural life of that period. On alternating days the specializing professors teach history from 9-10 a.m. and then literature, drama and rhetoric.

For the next hour the subjects are fine arts of that period or philosophy and religion, depending on the day.

Harrington said the "team-teaching" approach gives the instructors more flexibility in their planning and allows them greater availability to the students.

When the students complete this semester, they will have received 15 semester hours in humanities, which fulfills the general education requirements in that category. Thus, most seem to feel that it is advantageous to take the Humanities Semester while still freshman.

"You have to have the general education hours anyway, so you might as well have them in a clump before you have time to mess it up," said one girl, adding that the material thus learned could be more easily related to the study of other cultures.

Most of the students are undecided about their major and are "more willing to adventure," according to Harrington. The majority became interested in the program through recommendations from their faculty advisers or through information available during the June freshman orientation.

"When I came to register in June, it just sounded like a better deal," said Debbie Wiloughby, a Versailles freshman, about her decision to enroll in the

Humanities Semester.

Mitzie Page, a freshman from Bowling Green, heard about the program from her sister, Marcia Emberton, who had taken the Humanities Semester last fall. Page said she knew the program was "easier for your study habits" and that classrooms were "more at ease."

"I wasn't interested in going to college at all," said Mary Anne Consey, also a Bowling Green freshman. She said she chose the Humanities Semester "to get new insight."

All the students interviewed seemed to feel that the Humanities Semester results in a close relationship between students and professors. Harrington agreed, saying, "Those people came because they were interested. We have created a community."

When asked if they would recommend the Humanities Semester to other students, the present participants nodded emphatically. "Anyone would benefit," said Fred Nalley, a freshman from Bardstown.

Harrington said that the

university will receive a grant proposal decision from the National Endowment for the Humanities next month. If the grant is approved, Western may develop a program offering four epochs of Western civilization—Ancient Greece and Rome; Medieval-Renaissance; Baroque-Romantic; and Modern-Contemporary.

This fall's Humanities Semester is operating differently from last fall's. Instead of the present format, the program began with the teaching of each discipline in a three-and-a-half week module.

The students were required to learn history, for example, for two hours each day for the period. Then, they were tested on the material and proceeded on to the next subject matter.

Harrington said the first system was tiring for the students and teachers, and did not allow enough time for the professors to be available to their students.

He said the new program is "student-oriented. We do try to make it human," said Harrington.

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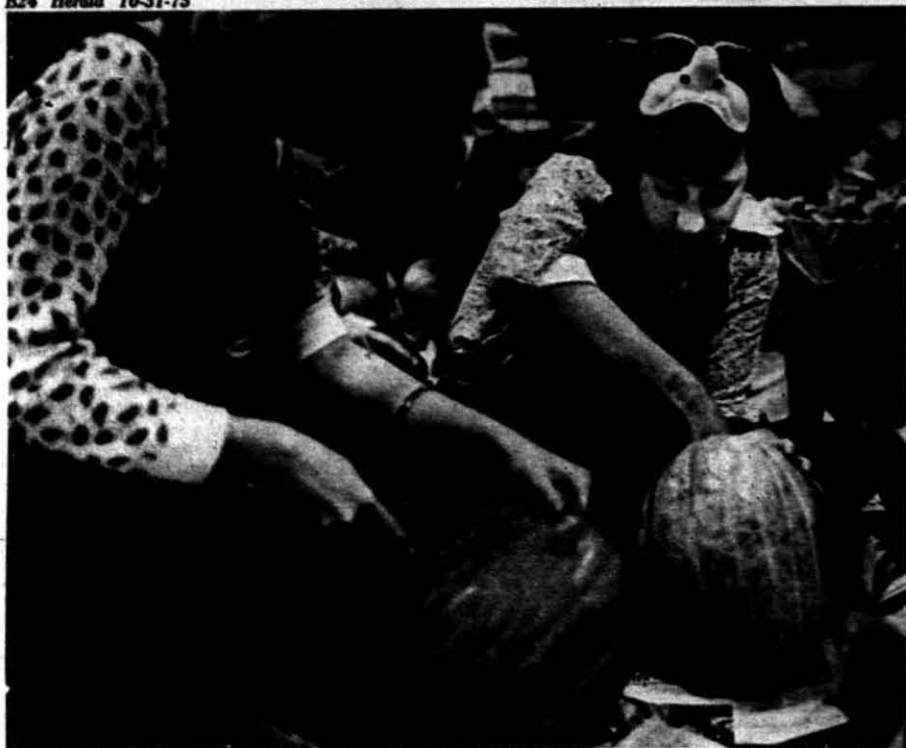
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Betsy Locke

### Attentive

Halloween was celebrated last night at the university center with a variety of activities. Above, Denise Alvarez (right), a junior from Ft. Campbell, and Judy Huter, a senior from Green Castle, Ind., begin to form pumpkins into works of art. Marianne Crissy, a freshman from Leighton, Pa., awaits announcement of the winner of the costume contest. Crissy is dressed as the Statue of Liberty.



Bruce Edwards

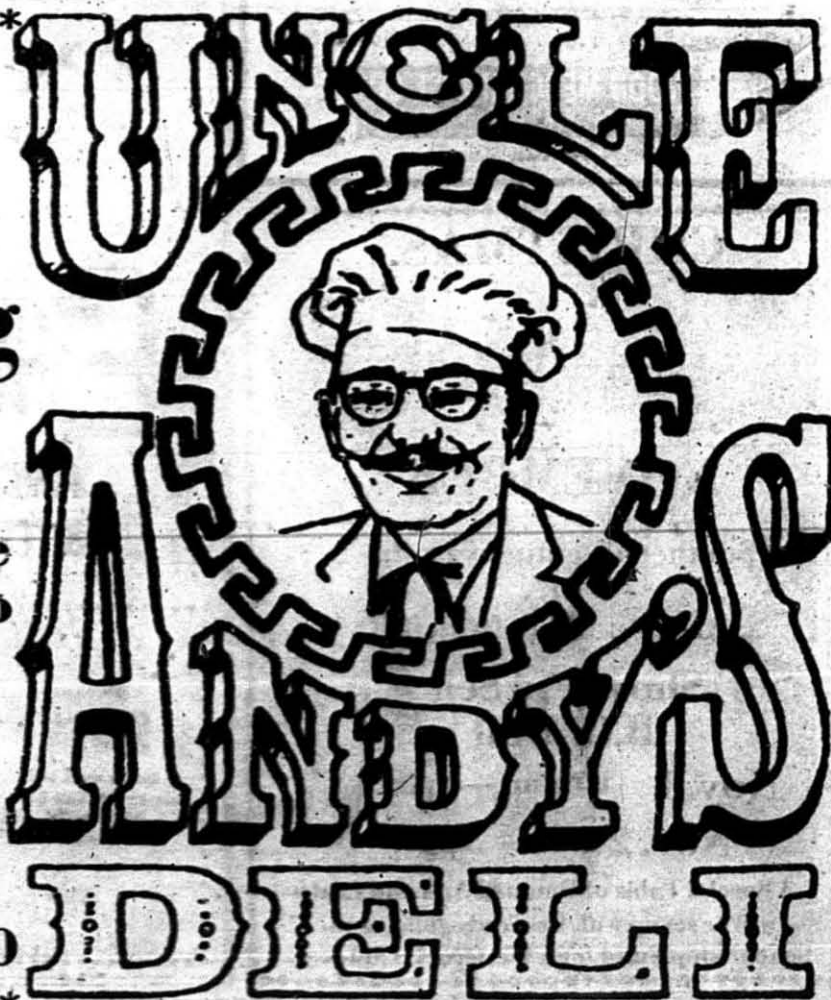
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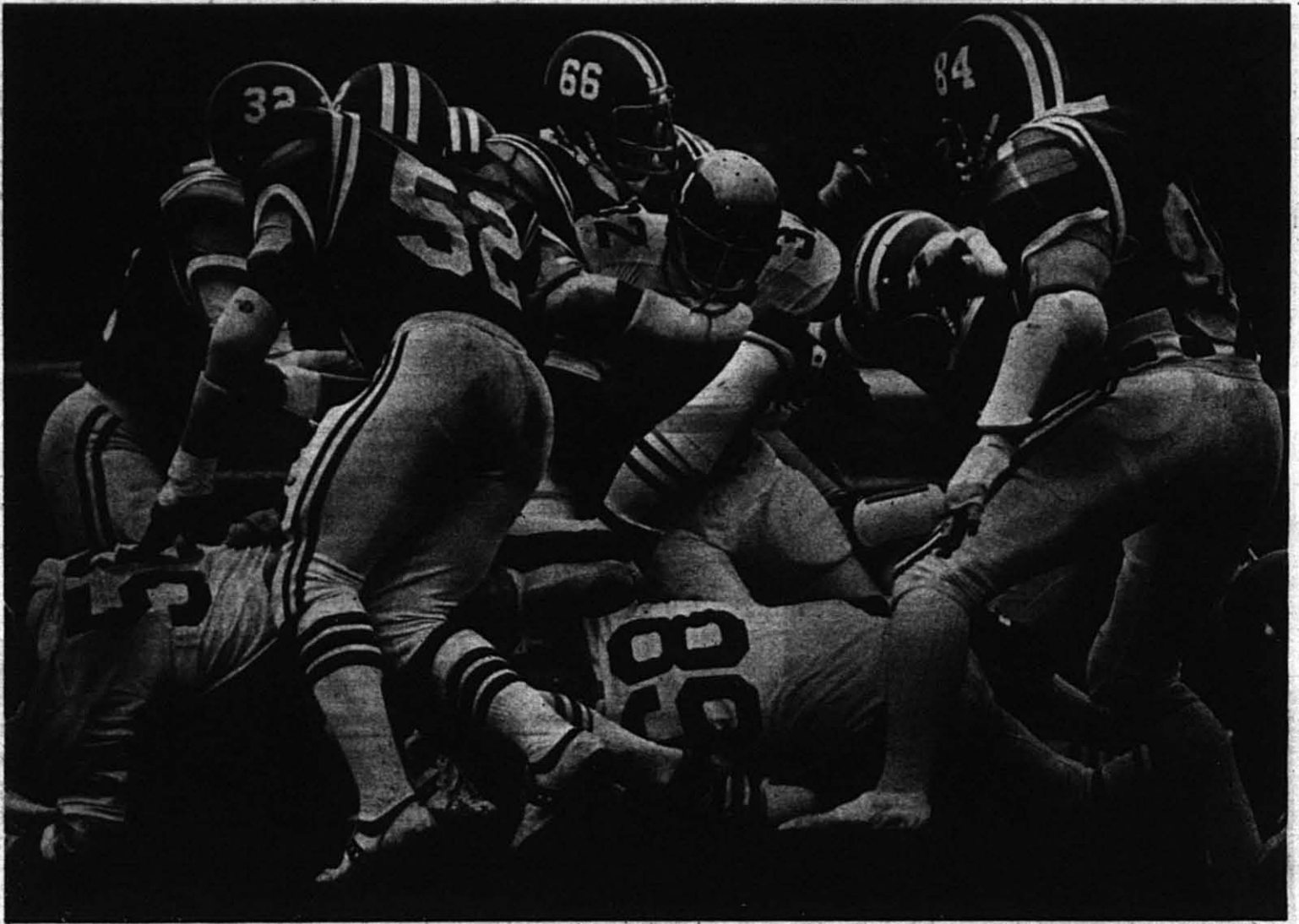
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Daily News photo by George Wedding

Western's defense smothers Tennessee Tech running back Jesse Dorsey. Western entertains Morehead tomorrow for Homecoming.

## Morehead invades for Homecoming

By DON COLLINS

Roy Terry probably has had his fill of Homecomings.

The Morehead coach, whose team plays in Western's Homecoming tomorrow, has watched his squad play in Homecoming contests the past four weeks in a row.

Homecoming games are generally scheduled against an opponent that is less than a world-beater. Nobody wants to disappoint the alumni, who expect to come back and see the football team slaughter somebody. This year that somebody has been Morehead.

That should tell you something about Terry's team, which is 1-6 on the season.

Putting it lightly, the Eagles have had their troubles this fall. Last Saturday they could only net only one yard in total offense against Tennessee Tech.

Rumors are that Terry will

resign or be resigned after this campaign.

But Terry doesn't have all the problems. Western coach Jimmy Feix has a few of his own.

In last week's disappointing loss to Eastern, the Toppers lost three players to knee surgery. Ray Henderson, Billy Smith and Larry DeWeese all are out for the year and Karl Anderson definitely won't play tomorrow because of an ankle injury.

Feix said that DeWayne Squires will start at quarterback in place of Smith.

"We're very fortunate to have a player like Squires around," said Feix. "Last year when (Dennis) Tomek got hurt we had to go with a sophomore and a freshman." Squires is a senior.

Freshman Steve Larimore will back up Squires and Mike Hayes will be moved into the third-string quarterback position, Feix said.

Chip Carpenter will probably start in Henderson's quick guard spot and Nathan Huggins will move over to Carpenter's strong guard position. Billy Linville will back up both Carpenter and Huggins.

To help alleviate DeWeese's and Anderson's injuries Craig Beard will move to defense from his tight end spot. Feix also said that Lonnie Hardin, a freshman from Oldham County, will be moved up to the varsity. Feix had hoped to redshirt Hardin this season. "He's an outstanding prospect," said Feix.

Freshman Myron Greenfield will start in Anderson's defensive end spot.

Feix said that Morehead had plenty of experience back from last year's team and he couldn't understand why the Eagles haven't been winning.

"They've lost some awfully

tough games, though," said Feix.

Morehead's quarterback is Phillip Signs, a freshman. "He's really a fine passer," said Feix. "All he lacks is a little experience."

"I know that Morehead is going to be playing loose and they're going to come in here feeling like they can knock us off," said Feix.

Morehead plays a defense much like the defense that Eastern plays, so the Toppers could be in for another long afternoon.

Vic Williams is the ringleader on the Morehead defense. He is an All-OVC safety, and has intercepted four passes this season.

Morehead also boasts one of the top punters in the conference in Lexington product Don Rardin. Rardin has punted for almost a 41-yard average this season.

Going into last week's contest with Tennessee Tech, Morehead ranked fifth in the conference in team offense and seventh in team defense.

The Eagles were averaging 258 yards per game, but were only scoring at an 8.4 clip per game. Meanwhile, the Morehead defense was giving up 325 yards per game and 18 points per game.

Laird Johnson, the Eagle placekicker, ranked seventh in the conference with three of four extra point attempts and five field goals.

Tight end Keith Mescher, an All-OVC choice last year, was the eighth leading receiver in the league with 11 receptions for 169 yards.

Incidentally, Morehead hasn't beaten the Toppers since 1966, when the Eagles won 12-7. The closest Morehead has come since then was a 24-21 loss in 1968.

# Feix is 'on top of the world' now

By RICHARD HALICKS

Jimmy Feix is a happy man. Feix, now entering his seventh year as skipper of Western's grid program, has reached what he considers to be the pinnacle of his life, and he plans to stay on that comfortable perch "for as long as I'm useful."

"People tell me, 'You're not very ambitious,'" Feix said. "As far as I'm concerned, I'm at the top. I don't know of any other position that I could want more than head coach at Western Kentucky University. It's like a dream come true."

Besides, Feix likes it here. "I've got about as much red clay and limestone in my veins as any residents of Bowling Green and Warren County," he said chuckling. "My wife was born here, and my two sons—Jimmy, a senior at Western, and Jeff, a sophomore at Bowling Green High—were both raised here."

Feix and his wife Frankie sat in the stands at BGHS with a small group of parents, watching Jeff, an offensive end for the Purples' junior varsity football squad, during practice earlier this week.

*Western head coach Jimmy Feix considers himself at the pinnacle of his career at Western. Feix has compiled a 61-16-3 record on the Hill.*

—Bruce Edwards

Feix, sitting in the stands instead of standing on the sidelines, was just another dad watching his son play, and talking with other parents as their sons went after each other in an intrasquad scrimmage on the field.

Jeff started playing ball in the Bowling Green little league when he was in the seventh grade, about the same age that his father started playing as a schoolboy in Henderson.

"I started as a single-wing center in the seventh and eighth grade at Henderson," Feix recalled. "Coach Frank Camp, who just retired as athletic director at University of Louisville, was my coach then. He made a quarterback out of me."

Another coach at Henderson, Turner Elrod, had perhaps more of an effect on Feix than any other person in his life. Elrod played for Western in the early 1930s, and Feix said he was the last four-sport letterman on the Hill.

"He was my high school coach in my sophomore and junior years," Feix said. "I didn't have a father, my father died when I was seven, and I guess he (Elrod) was really the first man I'd ever come into contact with."

"My mother raised us, and she did a tremendous job, but I didn't ever really know or have a man around until Mr. Elrod. He was sort of like a father to me."

"Anyway, when I got out of high school, there wasn't much

question as to where I'd go to school," Feix said.

Feix arrived here in 1949 as a freshman quarterback prospect. The rest is history: In 1952 Feix established a still-standing Ohio Valley Conference passing record for most completions in one season (111 of 176 attempts for a .631 average); he led the Tops to a 9-1 record and a victory over Arkansas State in the Refrigerator Bowl, and he was named to All-American honors.

More importantly, Feix, during his career here laid the groundwork of the winning tradition that later was to become synonymous with the name of coach Jimmy Feix.

After graduation, Feix went into the Air Force and pilot school, serving a three-year tour of duty as a result of his participation in Western's ROTC program as a student.

In 1956, the year in which many of his current players were born, Feix returned here as a graduate assistant, and became a full-time member of the coaching staff a year later at the recommendation of then head coach Nick Denes.

Feix began working with the Topper offense, and in his last five years in that capacity, the Tops led the OVC in total offense three times, rushing offense three times and passing offense once.

Feix assumed head coaching duties in December of 1967 when

—Continued to Back Page—

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Tomorrow at Richmond

# Runners are favored to retain OVC crown

By CLYDE HUFFMAN

One year ago Western's cross-country team claimed the OVC championship on a warm, humid morning at Murray.

Tomorrow, with basically the same squad, the Topper runners will attempt to win their second consecutive OVC crown at 11 a.m. in Richmond on a six-mile layout.

Coach Jerry Bean admits his troops are favored to repeat as OVC champs, but a dark cloud has hung over the team all season, raining injuries on the Toppers.

"Our effectiveness in the OVC championships depends on our injuries and/or recurrences of those nagging injuries," Bean said.

On the list of the injured from last year's team, which placed second nationally, are four Western All-Americans—Nick Rose, Tony Staynings, Dave Long and Chris Ridler—and senior Joe Tinius.

Rose, the defending national individual champion, has been plagued by tendonitis in his right ankle. Staynings has a weak ankle that requires treatment after practically every meet or rugged practice. Long has been bothered by an Achilles tendon problem. Ridler's knees have been weak all season and Tinius has a lower back problem.

However, Bean said Ridler and Tinius would be the only ones held out of tomorrow's meet because of injuries.

"It's not too uncommon for cross-country runners to develop injuries, because of the extreme pounding they put on their bodies during extensive practices," Bean said. The squad runs approximately 15 miles per day.

"None of our injuries are real serious, but those injuries are just driving me crazy," he said.

Because of the rash of injuries, Bean said he would have to rely on the depth of his team in tomorrow's race, the upcoming District III meet and possibly the national championship.

"We'll be depending heavily on Jon Slaughter, Steve Smith, Kim McDonald and Dave Jagers," Bean said.

The veteran coach said Slaughter will probably be the most likely candidate to fill the vacancy left by the departure of Ridler. "Slaughter could be in the third, fourth or fifth position, while Smith, McDonald and Jagers have been getting better and better every week."

Bean said the Toppers' main nemesis in the OVC meet will be Murray and East Tennessee.

"They will give us our chief competition. They are both very even and have good depth. Murray and East Tennessee are also strong in the Nos. one, two and three slots," Bean said.



—Don E-u-s

All-Americans Tony Staynings (left) and Nick Rose will be counted on heavily tomorrow to help bring the Toppers a second consecutive OVC championship.

Three English runners—Brian Rutter, Martyn Brewer and Ralph Cheek—are expected to lead Murray's bid for the conference crown.

In an earlier dual meet between the Toppers and Racers, Brewer and Rutter placed third and fourth behind Staynings and Long. Neither Rose nor Ridler, however, ran in Western's 22-34 win over Murray.

East Tennessee's hopes for an OVC crown this year rest on the shoes of Mark Brown and Mark Finucane. Brown is a transfer from Alabama.

Murray and East Tennessee, which captured the NCAA championship in '72, have been the traditional cross-country powers in the OVC. In the 13 years that the conference has had a team champion, the two schools have won the title four times apiece.

East Tennessee won its four titles in four consecutive years—'70, '71, '72 and '73. Murray won its first crown in '62, but hasn't won the title since '69.

Eastern has been the champ three times and the Toppers have turned the trick twice.

The 22 points that Western scored to win the '74 championship was the third lowest total in the conference's history. The British brigade of Rose, Ridler, Staynings and Long tied for first place. With the OVC championship, Western broke a nine-year drought.

Following far behind in a distant second place was East Tennessee with 60 points and Murray was third with 65 points. Eastern was even farther behind in fourth place with 125 points. Morehead, Austin Peay, Tennessee Tech and Middle Tennessee brought up the rear, in that order.

After today's OVC encounter the Toppers travel to Greenville, S. C., Nov. 8, for the NCAA District III championships. If successful in the district, Western will try to win its first NCAA title, Nov. 17, in University Park, Pa.

Bean is not looking past the OVC meet and a possible NCAA title, as one might think.

"The OVC is just as important to us as the district and NCAA," Bean said.

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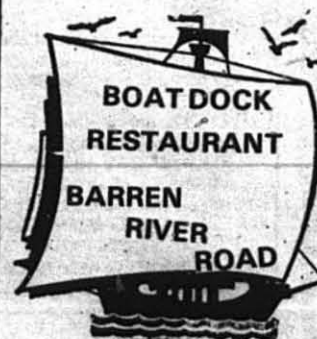
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# Loyal fan

## Mrs. Mildred Eckerle carries on her love affair with 'those Hilltoppers'

By BETSY ASHCRAFT

The cheerleader begins to shout as she sees her team run onto the field. "Here we go, Western, here we go!" She claps, she whistles, she dances.

The wind begins to blow then, and she pushes her gray hair away from her wrinkled face. The 60-year-old cheerleader then begins to sing the national anthem.

Mildred Eckerle is perhaps the greatest fan Western football has. She is certainly the most loyal and most vocal.

Mrs. Eckerle, a Louisville resident, has been attending Western football games regularly since 1956. One of the rare games she missed was last month's clash with East Tennessee.

"My husband was in the hospital, so I couldn't come, I was going to write Coach Feix a letter and explain why I wasn't there. It just about broke my heart when I couldn't come," Mrs. Eckerle said.

Mrs. Eckerle, a petite 4'11", arises at 5 a.m. on game mornings. She always dresses in a red and white suit.

"I have four red and white suits that are just alike. I guess people think I have only one outfit," she laughed.

She carries a red and white umbrella and a red shawl and wears a red bracelet.

"Everything I buy is red," she said.

Mrs. Eckerle goes to the Louisville bus station at 8 a.m. on a game day, even though the bus doesn't leave until 9 a.m.

"I want to be sure I get a seat," she explained.

She brings breakfast with her in a large red satchel. When she

arrives in Bowling Green, she hires a taxi to take her to Smith Stadium.

Mrs. Eckerle has often tried to persuade some of her friends to come along with her, but no one ever comes.

Mrs. Eckerle sits in the fourth row of reserved seats on the 50-yard line—directly behind the football players.

"I tried to get seats as close to the players' bench as I could so they could hear me," she said.

Every year, Mrs. Eckerle buys two season tickets, even though she's the only one who uses them. "I always buy two seats because I move around so much. I save up my birthday and anniversary money to buy them," she said.

But before Mrs. Eckerle goes to her seats, she visits the players.

"Before every game, I go into the dressing room and give all the players bubble gum," she explained.

As the WKU band forms a big "T" before the game begins, Mrs. Eckerle becomes ecstatic. Dancing with the music and swinging her arms, she sings the words of the fight song and alma mater.

But the high point of Mrs. Eckerle's day is when the Hilltopper team comes running onto the field.

Whistling with her two index fingers in her mouth and waving, Mrs. Eckerle said she tries to convey the message "I'm here, boys, and everything's going to be okay."

Mrs. Eckerle stands continuously and never stops cheering.

One time after the WKU offense had fumbled the ball, Mrs. Eckerle said, "That's okay. Our defense will get it back."

She began shouting, "Take your time, boys, take your time!"

Mrs. Eckerle has devised her own special cheer. She makes a "Woody Woodpecker" noise, and then shouts, at the top of her voice, "Get that ball!"

After the game, she rides the bus back to Louisville. She gets home at 10:45 p.m.

Married for 38 years, Mrs. Eckerle has three children, three grandchildren, 48 nieces and nephews and 64 great-nieces and nephews. Two of her children came to Western in the 1960's.

Her family has caught Mrs. Eckerle's enthusiasm, too. "My grandson, Troy, who's now four years old, has been giving cheers for Western since he was five months old," she said.

Mrs. Eckerle has received many awards for her enthusiastic loyalty. Western has given her a Certificate of Appreciation "in recognition of your interest and support of Western Kentucky football."

She said she gets about three letters a year from Western coach Jimmy Feix thanking her for "my encouragement and support."

However, Mrs. Eckerle also reciprocates the kindness. "One year, I saved the pictures from the football program and made a découpage Christmas ornament for the team. Several weeks ago, I gave all the football coaches' wives hand-made necklaces," she said.

Even though Mrs. Eckerle attends all of Western's home football games, she's never gone to the annual football banquet.

"It's almost too sad, I think. But I would like to see where my boys go," she admitted.

Coach Feix gave me a game ball one day but I gave it back to him to hold for me. I never did get it back again. It had all the



—Veranda Smith

Mildred Eckerle

players' names on it and everything," she lamented.

When Mrs. Eckerle was asked about the expense of the transportation and tickets for

every game, she simply said, "Money don't mean nothing."

"I love those Hilltoppers—I just love that red and white," she concluded.

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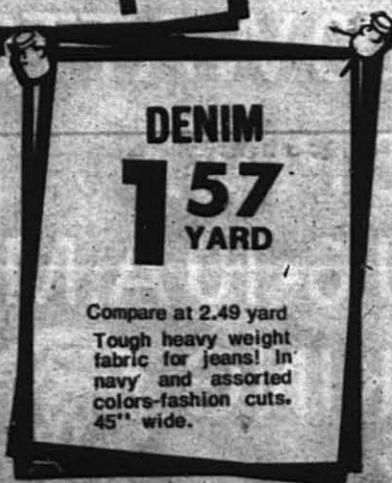




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By CLYDE HUFFMAN

If it hadn't been for a little rain one afternoon in Bristol, England, about eight years ago, Nick Rose would probably be playing soccer in England and would have never realized his skill for running.

"It was real weird," said the soft-spoken Rose. "Our high school soccer match was rained out one day and the coach told the members of the team to run. I came in second in the run and I've liked running ever since. I would probably never have gotten into running if it hadn't been for that. It was kind of funny how I got started. Weird," said Rose.

Because of that wet, gloomy day in Bristol, light beamed on Rose's career and changed his life.

Rose is 23 years old. He has been practicing running long distances since he was 15. In that span of eight years he has earned the title of a continent's best, a country's best and a chance next summer to become the world's best cross-country runner.

The Englishman won the European Junior Cross-Country Championship in 1969. He captured the NCAA Cross-Country crown last year and is working toward a second such award this season. Rose is also eyeing the 1976 Summer Olympic Games to be held in Montreal next July.

Rose, in his fourth and last season as Western's top cross-

country runner, has been an All-American distanceman for three straight years. This year he is shooting for a fourth consecutive All-American performance.

"I was working in a candy factory in Bristol, when Alan Launder, who is from England, and was assistant track coach here at Western, contacted me about coming to Western. I had heard a lot of bad things about American universities over in England," said Rose.

But he jumped at the chance to come to America.

"For an Englishman to come to America and get a degree in a U. S. university is a great opportunity. I really appreciated my chance. Just an opportunity

to get a degree. And, just think, running has made this all possible.

"Some kids here in the states ask for too much when they start to college, like cars, money or...well, you know. I just wanted a chance to come over here and go to school," Rose said.

The transition from England to America was difficult for Rose in the early going.

"I landed at New York's LaGuardia airport. They took my luggage. I told them I only had English money and they wouldn't take that. Everything was going wrong," he said.

"I thought to myself, 'Wow, this is America?'"

"I was pretty shy when I got here. I didn't know anybody. I used to just sit in my room and

listen to the radio. Boy, was I homesick.

"The pace here is much slower than it is back in Bristol (population of 700,000). Everything is a fast pace at home; here it is a relaxed pace. It took awhile to get used to. And, now I like this pace better," Rose said. "I really dig this atmosphere."

According to Rose, Western's cross-country and track coach Jerry Bean helped him make the adjustment. "He (Bean) helped me in my personal problems, too," he said.

Now, after almost four years here at Western, Rose said, "I probably have more friends here than I have back home."

The senior physical education major said he has no definite plans when he gets out of school.

"I've been approached by people from pro track. But, I don't know if I will stay here in America or just what. If I could get a good job then I might stay or I could go to England and teach," he said.

Rose said he runs about 20 miles a day while he is in training, something he doesn't like.

"I hate training, personally, but I love traveling and competition. I've probably seen more of the U.S. than most Americans," said Rose.

An Achilles tendon injury has slowed Rose in his preparation for this year's NCAA championships. "It's an injury you have to rest and that is the worst thing that can happen to a long distance runner. It affects you mentally as well as physically. The mental factor is the biggest one," said Rose. "I'll try my best and that's all I can do."

Being the NCAA champion hasn't changed Rose. "I'll always be the same kind of person. But success goes to a lot of people's heads," he said.

"I would like to see the team win the championship this year. Really more than for me to win the individual title again," said Rose.

Did you ever wonder if it is really worth it to run your guts out?

"I've thought about quitting when the practicing gets so hard," said Rose. "The running is worth it. It's going to get me a degree."

## Rainy days and (run)days

### A rained-out soccer match in England helped bring Nick Rose to America

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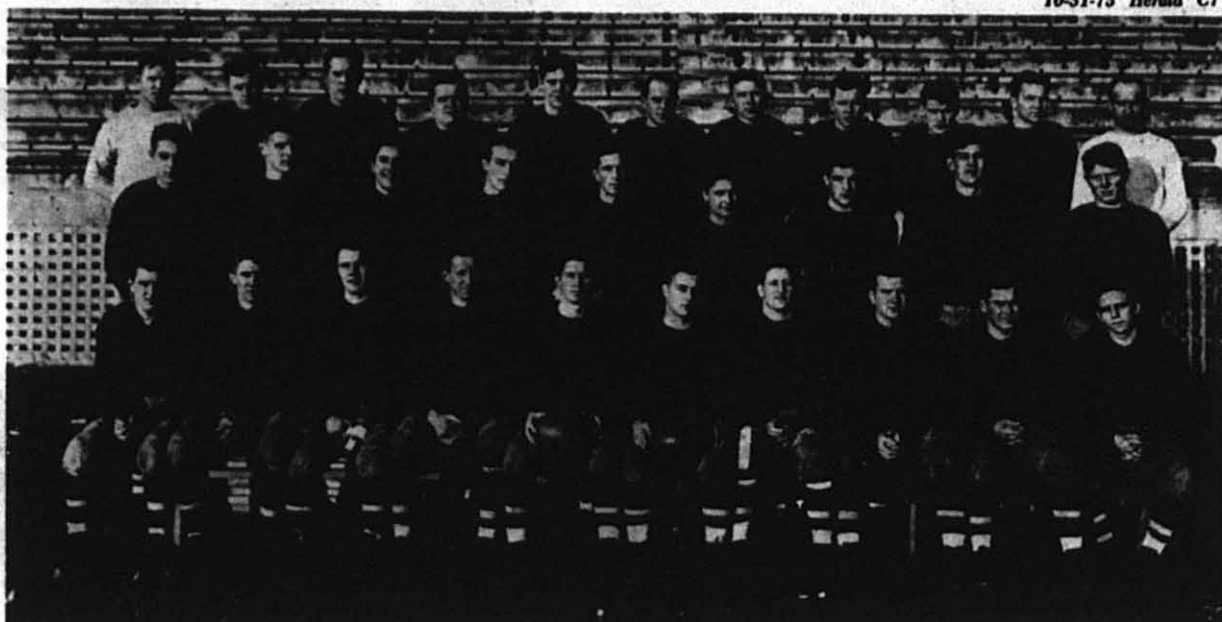
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## Honorees

Members of the 1935 football team will be honored during halftime ceremonies tomorrow. The 1935 team compiled a 7-3 record and was coached by Carl Anderson.



## 1935 Toppers to be honored as special guests at Homecoming

Members of the 1935 Hill-topper football team will be special guests tomorrow at the Homecoming game, which pits the Toppers against Morehead.

Twenty-five former players of the 31-member '35 squad are living. Of those 25, 18 have told the Alumni Office they will attend tomorrow's game.

The '35 team had a record of 7-3 and it won the now-defunct

Kentucky Intercollegiate Athletic Conference championship. Instead of competing in the NCAA, as colleges do today, the '35 team played in the Southern Intercollegiate Athletic Association, which included the entire south.

Coach Carl "Swede" Anderson and assistant coach Dr. William "Gander" Terry directed the squad in '35.

Estill Branham, better known as

"Eck," was a member of the Western team 40 years ago.

"We thought, or did so back then, that we were a pretty good team," Branham said. "I was on the '34, '35 and '36 teams and we averaged about two losses a year."

"Murray was our chief competition. We played Eastern and Morehead, but we were always up for Murray," Branham recalled. Western downed Murray that year 21-6.

"I remember that Middle Tennessee beat us that year and we played a tough team from Kalamazoo, Mich. (Western Michigan), one from Tampa and Howard College in Birmingham," Branham said.

"The way I recall it, we played Howard a good game, but we lost. Howard had previously been beaten by Alabama, which was THE team then, by something like 6-0," he said.

### 1935 Schedule

	W-Opp.
Bethel	36-0
Western Michigan	0-6
Tennessee Tech	31-6
Transylvania	35-0
Middle Tennessee	0-7
Murray	21-6
Howard	0-19
Eastern	40-6
Tampa	18-0
Centre	13-7

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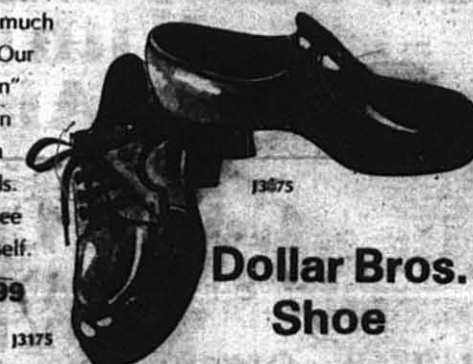
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# Home is where the Tops are: a 40-year loyalty continues

By RICHARD HALICKS

Estill "Eck" Branham had a trunkful of belongings and \$35 in his pocket when he arrived on Western's campus in 1933.

Branham, fresh from Prestonburg High School in the mountains of Eastern Kentucky, had come to the Hill to play football at the urging of a Louisville sportswriter and the legendary E. A. Diddle, who was the athletic director here at the time.

"I didn't really know where I was going. I'd been talking to West Virginia University, and then this reporter from the Courier-Journal asked me about Western," he recalled. "Hell, I'd never even heard of Western."

Branham's trip from Prestonburg to Western probably was a good indication of what college life would be like in the ensuing weeks.

"My brother and I carried my footlocker up to the bus station (in Prestonburg), and then I hitchhiked to school. I couldn't afford the bus.

"The first two weeks I was here, we slept on wire cots in the old gym," Branham said.

As Branham remembers it, there wasn't a whole lot of money involved in Western's football program in the mid-30s. In fact, there wasn't a whole lot of money involved in anything on campus.

"Back then, they could just give you a job—they didn't have any scholarships...But you know it only cost \$35 per semester to go to school here then.

"They finally put me to washin' glasses and silverware. That's what I did all year," he said.

Under the direction of new coach Carl "Swede" Anderson, Branham worked into the wingback spot in the Hilltoppers' single-wing formation, and eventually wound up sharing quarterback duties with Willard Peeples.

"We didn't have many players



"Eck" Branham

on the squad. I was a wingback and...I played halfback on defense. We played Eastern, Murray and those Tennessee teams," Branham said.

Although the money and scope of the grid program here have been increased and widened considerably since Branham wore the red and grey Western colors, he contends that "We enjoyed it more than they do now.

"Shoot, I knew everybody on the Hill. It was like a big family here," he said.

Branham recalls with crystal clarity some of his experiences with the head of that family, Henry Hardin Cherry.

"I remember when we went to Eastern (in 1934). They had us 9-0 at the half. During halftime, we went around the side of the stadium to a shade tree to talk things out, and there was ol' Doc Cherry.

"He talked to us; man, we started cryin'. We came back on that field and won that game 47-9."

Cherry seemed to have that sort of influence on the

Hilltoppers. Branham remembers another time when the chaplain told him Cherry wanted to see him personally in his office.

"I was scared to death. I didn't know what I'd done. I knocked on the door, and he said, 'Grrrr, c'mon in, Branham,'" Branham said, affecting a deep growling tone to his voice.

According to Branham, Cherry then said, "What about the (1936) Murray game?"

"Well, I hope we win," Branham stammered.

Cherry then slammed his fists down on his desk and shouted, "Don't say that! Don't say that! We will win that game, we're not just hoping for it."

Branham smiled as he recalled the scene, and said, "I left that office and I knew we were gonna win. We did (by a score of 14-0), and we weren't even supposed to."

Branham said he also has fond memories of Diddle. "Mr. Diddle was a close friend. I did a lot of running around the country, recruiting with him after I left school," he said.

"The thing that sold me when I first got here, he had a picture of me under the glass on his desk. I thought, 'Golly, they must think I'm really tough,'" Branham said.

Branham lettered in the '34, '35 and '36 seasons. He gave up his uniform in 1937 to the tune of "Pomp and Circumstance," but his ties to Western athletics have remained strong over the 40 years since he piloted the Hilltopper offense from the single-wing formation.

After 30 years of coaching on the gridiron, Branham bought a 350-acre farm "three miles from Western, and if I want to, I can walk to practice," he said smiling.

Now, he spends his time "livin' on the farm, raisin' cattle and watchin' football games. I go to about every place they (the Tops) go to play," Branham said.

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*'We were no softies'*

## Si Prewitt played rough football

By ROGER STINNETT

Things have changed on the Hill since Syllus "Cavorting Si" Prewitt captained the 1935 Western football team.

Many of the changes are purely physical and accountable. For instance, games are no longer played on the field below the romantic colonnade; a rather imposing concrete structure known as the Ivan Wilson Fine Arts Center has since been constructed and brashly commands the attention of all passersby.

The players no longer scamper onto the field in red and grey jerseys. Aesthetically finer red and white uniforms have taken their place, while black high-topped steel-cleated shoes have yielded to nifty white and

red-striped footwear. The list goes on.

There are also some subtle transformations which rolled onto the Hill like a light fog. Perhaps it was just the times that Si Prewitt played in. The hardnosed, Depression-era football that was played in Kentucky by strapping mountainboys with anthracite in their veins. And if that was the case, then there was never a ballplayer better fitted for the era than he.

Prewitt came from Corbin, a rough sort of town situated beside the Eastern Kentucky mountains not far from the Tennessee border. He played high school football in the late '20s and early '30s under Nick Denes, later the head coach at Western. In 1932, longtime Hilltopper coach Ed Diddle came

to convince Prewitt to come to Western. "He recruited me right off the streets of Corbin," he recalled.

"It was the survival of the fittest whether you stuck or not," Prewitt said. "Progress was the main thing that kept you on a scholarship."

Western played a single wing offense during the years Prewitt played—"powerball" as he described it—and as a muscular, 174-pound fullback-linebacker, he fit in well.

"Si was a tough football player," said Estill Branham, one of Prewitt's teammates. "In a phrase, he was the type that never gave up."

"He was a tremendous tor," asserted Jimmy Feix,

—Continued to Back Page—

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**A piece from the Rock****Super fan Don Armstrong portrays Hilltopper pride**

By RAY HENDERSON

When I think about Homecomings at Western, my mind wanders to spirit, enthusiasm and tradition.

And when I think of these things there is no single person that epitomizes this great spirit of Western more than Don Armstrong.

I vividly remember the Middle Tennessee-Western basketball game in Diddle Arena last year when the two teams were battling for first place in the conference.

The crowd that had moments before been as energetic as a crowd at Madison Square Garden in New York suddenly became as quiet as a church on Sunday during a prayer.

When suddenly a long figure came running through the student section with his arms raised asking for support for the basketball team. Who was it, you say? None other than Don Armstrong.

Before and after every football game, whether it's at home or on the road, there is always that figure in the dressing room offering support and congratulations. Again it's Don Armstrong.

Now the question comes up. Who is Don Armstrong?

He is the director of public relations at Western and has held that position since his appointment in 1969, but his being public relations director isn't the sole reason that he's interested in Western's athletics.

Talking with Armstrong recently I found that he and head football coach Jimmy Feix have a very close relationship. On his high school football team, he played center and Feix played

quarterback, and in Armstrong's own words, "you can't get much closer than that."

Another reason he is so involved in athletics, according to Armstrong, is that he loves young people and knows the commitment football players have to make because of his background in athletics.

But the thing that impresses me most is that Armstrong believes in athletics and tradition at Western. As he said,

"Athletics has a message and a lesson."

In the past Western has had some fine moments in sports and Armstrong has witnessed some of these moments, such as the basketball team's national limelight in 1971 and the football showing in 1973.

"We had the sportsmanship, the pageantry, the sound athletics and education," were the words Armstrong uses to describe these great accomplishments by West-

ern athletic teams.

But Armstrong is not just a sideline participant in athletics. He is in charge of the pre-game ceremonies, selection of public address announcers, crowd estimates, crowd control and athletic banquets, along with his duties as public relations director.

And being the tradition and spirit-minded person that he is, Armstrong is the person behind the red towel days at Western athletic events.

"This is a symbol of tradition that must be preserved. It is an expression of spirit and tradition that makes this university different," he said.

It is this kind of enthusiasm for Western that makes Don Armstrong the type of staunch supporter that is fastly dying out. The professional sports teams have their Dancing Harry's and their war horses, but here at Western we have Don Armstrong, "super fan."

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# Powerful netters set for KWIC tilt

By ROGER STINNETT

After you've done it all, what is there left to do?

If you play for the women's tennis team, you try to win the Kentucky Women's Intercollegiate Conference championship this weekend in Owensboro.

Western, with the strongest team in its three-year existence looks to be the overwhelming favorite of the tournament. The team is undefeated and has not seriously been challenged in any match this season. Consider the six-shooter that the team packs going into the seven-team tilt:

—They are 10-0, including a sweep of the David Lipscomb tournament.

—They have defeated Kentucky, the defending state champ; Eastern, the 1974 runner-up; and Murray, the third place team.

—They have outscored their opponents 83-8 this season.

—Their No. 1 player, Katy Strozdas, has already demolished the defending state singles champion, Esther Hayden of Wesleyan, 6-2, 6-1 earlier this year.

—They have already played—and defeated—five of the teams they will meet today and tomorrow. They have won 39 of 46 singles and doubles matches

against Kentucky opponents.

—The eight girls who are likely to see action have a cumulative 107-13 career record for Western.

That makes the actual play of the two-day tournament purely academic, right?

Wrong, says coach Betty Langley.

"We have to do it all again," she said. "These wins have only brought us within one step of an undefeated season. We have to play it out."

Katy Strozdas, who is busy with her own undefeated season—she hasn't lost a match all year, and hasn't even been taken to three sets by any of her 10 opponents—agrees with her coach.

"We can't be overconfident," the friendly freshman said. "The scores might not have been close, but the individual play actually was. Overconfidence can hurt us."

Still, the eager netters make no qualms of their ambitions.

"We're trying to win it, says sophomore Tarris Mudwilder, the No. 5 singles player. "All the new ones have never played in it (the KWIC) and they're pretty excited."

Though Western does depend a great deal on a trio of freshmen—Strozdas, No. 2 Shelly Fredlake and No. 6



—Lewis Gardner

Katy Strozdas strokes a forehand shot during a late-season match with rival Murray. Much of the women's tennis team's hopes for winning the Kentucky Women's Intercollegiate Conference championship this weekend lies in Strozdas, the team's undefeated No. 1 player.

Suzanne Johnson—the rookies are certainly no slouches in tournament play. All three have won tournaments in singles or doubles play, and all were members of the Junior Wightman Cup teams in their home states.

The other three top six

players—Mudwilder, No. 3 Tutti Hays and No. 5 Daphne Langridge—all boast formidable statistics, too. Each has fallen only once in singles play this season.

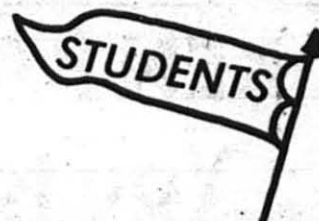
The two backup players—Becky Hunter and Janet Wittenbraker—have seen limited

action this season, primarily during the crowded dates on the schedule. Hunter, however, may team with Hays in the No. 2 doubles position. The No. 1 doubles is occupied by Strozdas and Fredlake, and the No. 3

—Continued to Back Page—



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# Cavorting Si 'just couldn't miss hitting everybody'

—Continued from C9—

Western's head coach today and a player under Prewitt in Henderson in the late '40s. "He was a fighter and he let you know it in a minute."

"Single wing," said Prewitt. "I felt I could score on that. One-on-one, I could usually beat my man, you know what I mean? I wasn't fast, but I had good balance. I could get short yardage."

When he captained the team in 1935, Western met Centre in a Kentucky championship post-season game. Branham recalled one play in particular:

"We were blocking together on this big tackle from Harlan—I

think Si played against him in high school—and one time we knocked him on his back and we as we ran past him, Si stepped on him square in the middle of his chest. That boy didn't play again the whole game, and I'm not sure that it was accidental."

Prewitt, friendly and talkative today, laughed as he was retold the incident. "I could have been an 'eager beaver' on that play," he said. "It was probably a pileup and well, you can't miss hitting everybody!"

Prewitt closed his playing days in the 1935 season, having lettered three years. He went to Ludlow, where he coached with another Western coach, Ted

Hornback. He entered the Navy in World War II, and according to Don Armstrong, director of public relations at Western and a teammate of Feix under Prewitt at Henderson, the ex-star commanded a landing ship.

Then, in 1946, he went to Henderson and coached without pay under another Western graduate and former coach, the late Turner Elrod.

"He and Elrod were always telling Diddle stories in the locker room," said Armstrong.

After a year, Elrod went to Western to coach and Prewitt succeeded him. Feix, who played under Prewitt as a junior and senior recalled both light and serious moments about his coach.

"He had what we called a 'tradewater brogue,'" Feix said. "He'd say 'fat' (fight) and 'wat' (white) and 'danamat' (dynamite). I will never forget, it seemed that every Friday night he'd say, 'Fax, are you rat tomat?'"

Feix, later an All-American at Western, also said one of his great lessons in life came from Prewitt. "It was in Hopkinsville and Mr. Prewitt sent in a play, a quick pass, and I didn't call it. I thought the defense would get it. He sent it in again and I wouldn't call it. The best I can remember, I was having a pretty good night."

"Well, I'm telling you—at the half, we went in there and he ate me out—he got all over me. He told me that I was a disgrace to the uniform and to Henderson,

and that if I wasn't any more disciplined and loyal to do that, then I ought to take that shirt off right now."

"And I was the only quarter-back he had! I thought I was doing great and buddy, he let me know right now that there was a whole lot more than being a good player...I'll always remember that there's no one guy who's bigger than the system."

Another story on Prewitt came from Armstrong, who was Feix' center. Henderson was playing Owensboro in a fierce rivalry game "next to the Male-Manuel games, probably the biggest in the state," according to Armstrong. Prewitt's wife was expecting a child, but she went to the game anyway.

"She had to leave for the hospital in the middle of the game, but coach Prewitt stayed right there!" Armstrong said. "She had their oldest girl (Debra Lynn). We had lost to Owensboro for years, but we tied the game, and we all nicknamed her 'Tie.' The name stuck for years, according to Prewitt."

Si Prewitt went on to be an assistant coach at Morehead under one of his old players, Wilbur "Shorty" Jameson. He then coached a couple of championship seasons in Alcoa, Tenn., his present home.

The scene on the Hill has changed along with "Cavorting Si," and so have those 1935 teammates. Older and altered—both the memory and the man.

## Depth is Topper forte

—Continued from C11—

doubles is held down by Langridge and Johnson.

The team agrees that depth is Western's forte.

"We're counting on depth," said coach Langley, whose teams have gathered a three-year, 24-6 record. "We have to have that. Just winning the Nos. 1 and 2 spots won't win it for us."

"Everybody's pretty good," Langridge said. "There are no drastic jumps as far as the quality of the players down the line."

"Lots of teams have strong

Nos. 1 and 2 girls, but none have our depth," asserted Strozdas.

"The season indicates that we have the strongest players in the state, but anyone can have an off day. We're counting on depth."

Do the team members think that Murray, UK and the other teams they have bowled over will be seeking reverts in the KWIC?

"Murray wasn't too happy with that 7-2 defeat," said coach Langley.

"I think so," remarked Strozdas.

"They sure will be," asserted Mudwilder.

## Feix content with staff

—Continued from C2—

Denes retired. In his first season, he piloted the Hilltoppers to a 7-2 mark and has since rolled up a sparkling 61-16-3 worksheet.

Feix is more than content with his current staff, and said, "One of our strongest traits is the fact that we are so close personally and work so well together."

"They are coincidentally and perhaps incidentally all Western graduates...they're selling to players here an institution and a

tradition that they (the staff) believe in," Feix said.

"They all carry... what they got at Western—an interest in the individual," he said. "A player is not just a piece of meat or a toy to be played with, he's an individual, and that's how he's treated."

"The staff got that kind of attitude because they went to Western."

Or perhaps the staff got that kind of attitude because they are working with Jimmy Feix.

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